<table>
<thead>
<tr>
<th>CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

**PART I**

**SECTION 1.**
Life and works of Goldsmith

**SECTION 2.**
Life and works of Gurajada

**PART II**

**SECTION 1.**
Goldsmith's reaction to social, economic, political and religious conditions.

**SECTION 2.**
Gurajada's reaction to social economic, political and religious conditions.

**PART III**

Humour defined - Brief survey of world's renowned humourists

**SECTION 1.**
Goldsmith as a humourist.

**SECTION 2.**
Gurajada as a humourist.

**PART IV**

Humour defined - Difference between humour, wit and satire.

**Section 1.**
Goldsmith as a Humorist

**Section 2.**
Gurajada as a Humorist
CHAPTER V

section 6.
Oldsmith's relection against hypocrisy and vanity
Oldsmith as a progressive thinker
Oldsmith as a citizen of the world

section 7.
Vamajeda's reaction against hypocrisy
Vamajeda as a progressive thinker and social reformer
Vamajeda as a citizen of the world

CHAPTER VI

section 8.
Oldsmith's style and language
His contribution to English literature
His influence on other writers
His place in English literature

section 9.
Vamajeda's style and language
His contribution to ELuwa literature
His influence on other writers
His place in ELuwa literature.

SUMMARY AND CONCLUSIONS

BIBLIOGRAPHY
Oldeith's election, ed., Jeffares, G. L.

"Complete works of Oldeith" in five volumes, ed., Friedman, Alfred

Cambridge History of English Literature

Chapter

Suresh Sarma: Commemorative Volume, South Delhi College Association, October 1976

Line

Lines

Oliver Oldsmith's prose and plays, ed., Morris, R.