FOREWORD

Namita Gokhale can be put in the category of Anita Desai, Amrita Pritam, Nayantara Sahgal, Ruth Prawer Jhabvala, Dina Mehta, Nina Sibbal, Meena Arora Nayak, Shashi Deshpande, Shobha De etc. She is a realist like Henry Fielding, Charles Dickens, W.M. Thackeray and Hardy. Like Jane Austen, she does not know how to narrate her story and make a proper choice of words. Like D.H. Lawrence, Khushwant Singh and Shobha De she has described a few pornographic scenes in her novels. Like Bhabani Bhattacharya she develops the theme of Gods, Graves and Grandmother. Like George Orwell and E.M. Forster she has emphasized the power of words. Like Hardy she has described the rural people of Kumaoni hills. Like Dr. Radhakrishnan she is devotee of Lord Brahma, Lord Vishnu and Lord Shiva. She possesses the four qualities such as genius, learning, conversation and capacity to feel as Henry Fielding suggests.

In this research work the themes of her novels have been critically examined. An effort has been made to describe her art of narration and the method of using the language. The ethical aspect of her novels has been properly discussed as all of them answer the question – How to live? Her fictional and non-fictional works are reflective and contemplative.
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I am sure that this research proposition will create the interest of readers in the works of Namita Gokhale.

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