Preface

It was only a thought and a dream to do Ph.D degree after my Post Graduation. I got the opportunity to meet Dr. P.K.Khandoba, Professor & Co-ordinator in visual art department, Gulbarga University, Gulbarga, through my friend Dr. Parasuram P. Efficiency, Simplicity and friendly nature of Prof Kahandoba gave me courage to study under his guidance for this Ph.D Project.

I am grateful to our esteemed Vice-Chancellor, Registrar, the Dean of faculty of Arts of University of Gulbarga, Gulbarga for permitting me to register for research and to write the thesis in English.

Members of the staff, of Sri Venkateshwara College of Fine Arts, Hyderabad were always with me, for solving all the problems and sharing the work load, in my absence, of college work, without which it would not have been possible to complete the work. I sincerely acknowledge the help and guidance of all of them.

The faculty members of Visual Art department, Gulbarga University, Gulbarga for extending their services and encouraging me to continue and complete the dissertation work. I sincerely acknowledge the help and guidance of all of them.

I am very thankful to my guide Dr. P.K.Khandoba, Co-ordinator, Visual Art department of Gulbarga, for guiding me with the knowledge to choose this topic for the research work and giving me this opportunity. This research would not have been possible without the co-operation of Dr. S.C.Patil, Professor Visual Art Department, Kannada University, Hampi, Karnataka. I have done this research work in accordance with his guidance. Whenever I face any problem, during the research work both of them helped, encouraged and guided me properly all the time to reach this level.

I must be thankful to Dr.Parasuram P and Shaheed Pasha, faculty member, Visual Art Department (Painting), University of Gulbarga, Gulbarga, for their knowledge to complete this dissertation.

I am also grateful to the librarians of Hyderabad Central University, Jawaharlal Nehru University of Fine Arts and Architecture., Sri
Potti Sri Ramulu Telugu University, Hyderabad, Gulbarga University, Sri Venkateshwara College of Fine Arts, Osmania University for allowing me to make use of the reference books and magazines from the respective Libraries.

My sincere thanks and wishes to Prof. S.Vijay Kumar, Senior artist and visiting professor of NIFT, Hyderabad for sharing thought, guiding, proof-reading, editing and expending valuable time with me during my field work and the kindness and help in providing food and facility with lots of heartfelt blessings of Smt. S.Vaidehi, wife of Sri.S.Vijaya Kumar during this period of our extensive work.

My thanks are due to

1. Smt. S.Vani Devi, Principal, Sri Venkateshwara College of Fine Arts, for granting permission to do research work.


5. My colleague Mrs. Neeradha Vempati for typing and compiling the matter

6. All those villagers of Kattubadivaripalem & Polavaram, for their cooperation and services.

7. Last but not the least, I can not leave without acknowledging the attention and services rendered to me by my beloved wife Smt. P.Srividya daughter P.Gaja Lakshmi and son P.Venkata Krishna, P. Krishnaveni.

It is a matter of pride for me, that I am submitting this thesis, to the University of Gulbarga, for the future generations, for information and Knowledge.

K.Paramasivam

Researcher.