PREFACE

Though several works of Sanskrit Literature have seen the light of the day, still much more Sanskrit works are lying in the form of manuscripts and waiting for publication. Krsnarjuniya is also an unpublished work. The Palm leaf Manuscript of the work is available in the Manuscript Library, Govt. Sanskrit College Tripunithura. There is also a paper Manuscript of the poem available in the Oriental Manuscript Library, Madras. The author of the poem is one Vasudeva of Sreedharamangalam. Unfortunately we do not get any information about the whereabouts of the author.

It is a Mahakavya in ten cantos. The poet has brought out a condensed version of Mahabharatha in the form of a beautiful Mahakavya. While summarizing, he has kept in tact the solid hard core of the epic. He has presented the poem in a language which is simple as well as appealing. The poem is noteworthy for its poetic merit and spiritual aspect. On reading the poem, one draws inspiration there from, to mould once life and achieve spiritual bliss and tranquility which is the ultimate goal of human life.

The present effort aims to bring out an edition of Krsnarjuniya. This study consists of two parts. Part I contains five chapters. Chapter I Introduction, Chapter II - The Author and the Manuscript, Chapter III - Krsnarjuniya, Chapter IV- Analytical study and Chapter- V Conclusion. The second part is devoted to the edition of the Krsnarjuniya.
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AMBIKA.N.S