## CONTENTS

Prefatory 1

Introduction 1

1. The Problem of Belief 22

2. *After Strange Gods*: Perfidy and Profanity 72

3. From the Structure of Religion to Poetics: The Quality of the 'Dark Embryo' 152

4. Religious and Pure Literatures 254

5. The Heretical Writers: Thomas Hardy and D H Lawrence 300

6. G M Hopkins and James Joyce: The Upholders of Faith 346

7. Notes towards Eliot's New Poetics 389

Conclusion 471

Select Bibliography 486