Creativity has had many a behavioral expressions manifest in various pieces of arts, architect and literature, which led me to question the why? and the How? of it. The questions as they came my way hadn't been too off hand or too spontaneous, but were the result of a search of Whys and Hows of academic teaching hampered by various factors physic, environmental and others which again made me think harder, faster and deeper, and led to a consideration that creativity has been at the root of all the phases and problems of education. Hence this study, tries to cater to answer the needs of teachers in their day to day work which their prime concern.

The students of the higher secondary stage are on the threshold of the terminal stage of essential schooling. They from now onwards be involved directly in the productivity work. It is essential to measure out what level of creative thinking ability they have acquired at this stage. As there is no such tool is available in Gujarati language for this stage to measure and indicate reliably the level of C.T.A., realizing the prime need of such tool to measure and conduct correlated studies this project was undertaken. The project is broadly divided into two phases: construction and standardization and conduction of correlated studies.

The researcher feels that it is his proud privilege to express the deepest sense of indebtedness to his research guide
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