

Preface

Robert Frost is surely one of the finest poets of our time. A casual reader of Frost might perhaps take him for a simple poet. But Frost's apparent simplicity is deceptive. His poetry is not of the sort that lends itself to easy interpretations; it has depths that require the most careful probing.

The recent times have witnessed a growing interest in the study of Frost and numerous critical studies have appeared on him by now. Yet one does feel that there are still unexplored areas of the poet's work and it is one such area that the present study undertakes to explore.

I am deeply indebted to Prof. R.A. Dave, Head of the Department of English, Sardar Patel University, for his inspiring guidance in writing this dissertation. It was Prof. Dave's untiring efforts and encouragement that enabled me to complete this work in spite of several impediments.

I ought also to express my gratitude to Dr. William Mulder, former Director of the American

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Studies Research Centre, Hyderabad, for his many valuable suggestions from time to time during the course of this work. Without his guidance, surely, this study could not have been what it is.

I also thank my teachers, Prof. K.D. Kurtkoti and Mr. B.K. Thakkar who helped me in many ways in taking my work to successful completion.

My thanks are also due to the University Grants Commission for granting me the necessary financial assistance to do the work.

My indebtedness to the authorities of Sardar Patel University, again, is no small.

I am also grateful to the American Studies Research Centre, Hyderabad, for providing me valuable library facilities.

Finally, I thank all those who have contributed in their own way towards the completion of this work.