Reading, writing and performing plays have always been my great passion. The more I come in touch with the form, the more interest it arouses in me. The time progresses and so does my affection. I was introduced to Bertolt Brecht by Prof. Markand Bhatt, a celebrated actor, director and theatre expert in India, when I was searching for a playwright with a mark of difference for my M.Phil. Dissertation. He promoted me to read few of the plays of Brecht, and that was how the journey began. Reading of those plays made me passionately think about Brecht, his struggles and his concept of Epic Theatre. And at the end of constant interrogation with the self, I decided to work on his theory and his plays. The outcome, in the following pages, might not have achieved without the guidance, care, warmth and support of some very important persons of my life...

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Date: