

## ABBREVIATIONS

Ancient India, Bulletin of the Archaeological Survey of India	AI
Annals and Antiquities of Rajasthan by Tod James	TOD
Archaeological Survey of India, Annual Report	ASIAR
Atharva-Veda	AV
Bhavnagar Inscriptions	BI
Bulletin of the Baroda Museum and Picture Gallery	BBMPG
Bulletin of the Prince of Wales Museum	BPWM
Corpus Inscriptionum Indicarum	CII
Development of Hindu Iconography, by Banerjee, J.N.	DHI
Elements of Hindu Iconography, by Rao, T.A.G.	EHI

Epigraphia Indica	EE
Gaekwad Oriental Series	GOS
Indian Antiquary	IA
Imperial Gazetteer	IG
Indian Historical Quarterly	IHQ
Indian Myth and Legend, by Mackenzie, D.A.	IML
Journal of the Asiatic Society of Bengal, Calcutta	JASB
Journal of Gujarat Research Society	JGRS
Journal of Indian History	JIH
Journal of Oriental Institute, Baroda	JOI
Journal of the University of Bombay	JUB
Journal of the U.P. Historical Society	JUPHS
Larousse Encyclopaedia of Mythology, London	LEM
Pages or Page	pp/p
Rig-Veda	RV

EXPLANATIONS:

I Unless otherwise stated, while enumerating the articles or attributes in hands of an image, the principle laid down in the Aparajitapruccha (217/13-15), the Rupavatara (5/14) and the Rupamandana (3/21), to begin with the lower right hand and move in clockwise direction, is followed in the present work.

II From the area of study, the images, with a variation in attributes or articles and its arrangement, are found. The images with identical feature or attributes, have been grouped under one type. Thus, form a different types, those are marked by the Roman figure i.e. I, II, III etc. These groups or types are further sub-divided and marked as A, B, C etc. as and when it is required.

The attributes or articles found in the hands of the deity, based on which the type is formed, have been mentions in the bracket.

PHOTOGRAPHS COURTESY

- Archaeological Survey of India : Fig. Nos. II/9B, III/30A, III/19, VII/7, VIII/5, VIII/24, X/22, X/12, XI/3, XI/20, XI/31.
- Dr. A. R. G. Tiwari : Fig. Nos. II/14, III/8.
- Ayad Museum, Udaipur : Fig. Nos. III/1, III/2.
- Dr. R. C. Agrawala : Fig. Nos. VII/3, X/1A, X/14, XI/23, XII/23.
- Dr. U. P. Shah & Baroda Museum : Fig. No. III/32, IX/9, IX/10, IX/11, X/15.
- Dr. K. C. Narayan : Fig. Nos. XI/12, XI/13.
- Museum of Archaeology, Udaipur. : Fig. Nos. XI/25.
- Jain Friend : Fig. Nos. III/15.
- State Museum, Chittor Fort : Fig. Nos. III/30A.