CONTENTS

Preface  I
Acknowledgements  II
Abbreviations  III
List of Illustrations  IV

CHAPTERS

I  Introduction  1
II  Origin and Antiquity of the Saptamātrikas  12
III  Saptamātrikas in Literature  24
IV  Saptamātrikas in the Temple Art of Āndhradēśa  35
(Early Chālukya to Nolamba - A.D. 6th to 10th Century)
V  Saptamātrikas in the Temple Art of Āndhradēśa  85
(Chola to Vijayanagara - A.D. 10th to 17th Century)
VI  Conclusion  122

Bibliography  136
Glossary of Technical Terms  148

Appendix

1.  Tabular Statement of Saptamātrika panels and images in Āndhradēśa.  154
2.  Tabular Statement of the weapons of the Saptamātrikas as mentioned in the literature.  157
3.  Tabular Statement showing modes of representations of Saptamātrikas in the temple art of Āndhradēśa.  161
4.  Tabular Statement showing the weapons of the Saptamātrikas in the temple art of Āndhradēśa.  165

Illustrations  169

1.  Figures
2.  Plates