BIBLIOGRAPHY

BOOKS

2. Bandropadhyaya, S, Wisdom of raga (Elucidation of Indian airs), B.R publishing corporation, Division of D. K. publishers distributors p.ltd, Delhi- 110007
3. Bhagyalakshmi .S. Dr., Ragas in Carnatic Music, CBH publications, Trivandrum
4. Bhagyalakshmi .S. Dr., Lakshanagranthas in Music, CBH publications, Nagercoil
5. Bhagyalakshmi. S. Dr., Ragalakshana Deepika (Malayalam) CBH publications, Trivandrum
6. Bhagyalakshmi .S. Dr. & Moorthy M. N. Dr., Muthusvami Dikshithar Compositions, CBH publications,
7. Bhagyalakshmi .S. Dr., Karnataka Sangeetha Pathamala (Mal) CBH publications, Nagercoil
9. Bhagyalakshmi .S. Dr. & Moorthy M.N. Dr., Sadguru Sri Thyagaraja Pancharathna Krithikal (Malayalam), CBH publications, Nagercoil
10. Bhagyalakshmi .S. Dr. & Moorthy M.N. Dr., Golden treasury of Compositions of Saint Thyagaraja, CBH publications, Nagercoil
12. Chaudhary Subhadra, Time measure and Compositional types in Indian music, A historical and analytical study of Tala, Chanda and Nibaddha Musical forms, published by Pradeep Kumar Goel for Aditya Prakashan,Delhi- 110009
13. Chelladurai. P. T. S. J. Dr., The splendour of South Indian Music, Vaigarai publishers, Dindigul - 624004
14. Dayananda Rao. B. Dr., *Carnatic music composers*, published by The Trinity of music
15. Dhandapani M.N. Dr. & Pattammal, *Ragapravaham* (index to carnatic ragas)
17. Gautham Reena, *Sources of research in Indian classical music*, Kanishka publishers, Newdelhi, 2002
32. Kuppuswami gowri. Dr. & Harianne,M. Dr., Great Composers, CBH publications, Nagercoil, 2005
34. Kuppuswami. T.V, Carnatic music and the Tamils , Kalinga publications, Delhi, 1992
35. Kuppuswami. T.V, Lyrics of Thyagaraja (Cult of devotion and social realism), Adroit publishers, Delhi - 110092
36. Lalitha Ramakrishna, Kriti Samskriti (Krithi tradition in carnatic music) A project on Bharathiya- Samskriti- Sarvasva kosha Kalpatharu Research Academy publications.
37. Leela S .V.Dr., Indian Music Series Book-IV, Published by The Bharathi Gana nilayam, Madras- 600091
38. Leela Omcheri and Padma N. K, Navam and tha Karnatak Group Kritis , Kanishka publishers, New Delhi - 110002
39. Leela Omcheri. Dr. and Deepthi Omcheri Bhalla Dr., The immortals of Indian Music , Gyan publishing house, New Delhi - 110002, 1998
40. Madhavan A.D, Core of Carnatic Music (Karnataka Sangeethamretham), Pen books publications.
41. Mahajan Anupam, Ragas in Hindustani Music conceptual aspects, Forword by Pt. Ravi Shankar, Gyan publishing house, Newdelhi- 110002
42. Manikandan T. V. Dr., Lakshana and lakshya of Carnatic music - A Quest , Kanishka publishers, New Delhi - 110002
43. Mehta R . C, Essays in Musicology , published by Indian Musicological Society, Bombay and Baroda
44. Menon Indira, Nadhasudharasa, Rachana printers, Newdelhi, 2002
46. Mutatkar Sumati, Aspects of Indian music, Sangeet Natak Acade mi, Newdelhi, 1961
47. Narayanan Apeetha, Ganasagaram An Ocean of music (BookIII), published by The Karnatic music Book centre, Chennai- 600014
51. Prabhu G. M, *Varnamanjari* (Karnataka sangita bodhini), Sruthi Book Publishers, Kochi- 682024
52. Priyamvada Amrita, *Encyclopaedia of Indian music*, Anmol publications pvt.Ltd, Newdelhi- 110002
53. Raghavan . V (General editor), *Composers*, Ministry of information and broadcasting, Government of India
63. Ramanathan Hema, *Ragalakshana Sangraha* (Collection of raga descriptions from treatises on music of the mela period with translation and notes). Published by N. Ramanathan
65. Rangaramanuja Ayyangar - *History of South Indian (carnatic) music*, (from vedic times to to the present), Vipanchi cultural trust, Bombay, 1972
66. Raveendranath A.K, *Dakshinenthyan Sangeetham* (I & II part) (Malayalam), Department of cultural publications, Trivandrum
67. Raveendranathan K.T, *Ragasudharnavam* (Malayalam), Keralabhasha institute, Trivandrum
68. Ravikumar Geetha. Dr., *The concept and Evolution of Raga in Hindusthani and Karnatic music*, Bharatiya Vidya Bhavan, Mumbai- 400007
69. Reena gautam , *Sources of Research in Indian classical music*, Kanishka publishers, New Delhi - 110002, 2002
70. Sangit Mahabharati, *The Oxford Encyclopaedia of the Music of India (H-O)*, published by Oxford University press, Newdelhi- 110001
71. Sangit Mahabharati, *The Oxford Encyclopaedia of the Music of India (P-Z)*, published by Oxford University press, Newdelhi- 110001
73. Sambamoorthy. P. Prof., *History of Indian Music*, The Indian music publishing house, Chennai
74. Sambamoorthy. P. Prof., *Great Composers*, Book I, The Indian music publishing house, Chennai
75. Sambamoorthy. P. Prof., *Syamasastri and other famous figures of South Indian Music*, The Indian music publishing house, Chennai-600014
76. Sambamoorthy. P. Prof., *Composers* (cultural leaders of India), publications divisio
77. Seetharamalakshmi. T .Dr., *A study of the compositions of Purandaradasa and Tyagaraja*, Vedasruti publications, Bangalore, 1994
79. Seetha S. Dr., *Tanjore as a seat of music* (during the 17th, 18th, 19th centuries),
    Director of publication Dr. p. Maruthu, Prof and Head, Dept of Energy & Dean
    Academic, University of Madras, 2001
82. Shankar Vidya, *Aesthetic and Scientific values in Carnatic music parampara*,
    Chennai, 1997,
83. Shringy R.K and Premalatha sarma, *Sangita Ratnakara of Sarangadeva Text and
    English Translation Vol. II*, Munshiram Manoharlal Publishers, Pvt. Ltd. 600014
84. Subba Rao T.V., *Ragas of the Sangeetha Saramretha* (part I) Sangeetha Kalanidhi by
    King Thulaja of Tanjore, Published by The Music Academy, Madras
86. Subrahmanya Sastri Pandit, *Sangita Ratnakara of Sarangadeva* (with the Kalanidhi of
    Kallinatha and the Sudhakara of Simhabhupala), Vol III - Adhyaya-s 5 and 6, The
    Adyar Library and Research centre, Madras - 600020, 1986
    110028, 2001
    Delhi - 110002, 2001
90. Thyagarajan T.H, *Lyrics and Notation of Carnatic Classical Songs*, S.N publications,
    Chennai
91. Vedavalli M.B. Dr., *Ragam Tanam Pallavi, Their Evolution, Structure and Exposition*,
    M. R. J. Publications, Bangalore- 560003
92. Vedavalli . R. Sangita Kalanidhi, *Sangita Sampradayam - A collection of lectures on
    Carnatic music (volume 1)*, published by The Devaganavali Trust, Chennai - 600014,
    2005
    A Skanda.
94. Vidyabhavani Suresh, *Treatise on Carnatic Music* - A skanda publication

96. Vijayalakshmi. M. Dr., *Sangita Samaya Sara* by Parswadeva (Text with English translation and commentary)


**THESIS**


3. *Compositions of Tyagaraja and those of his disciples* - Composers, Submitted by Jayalakshmi Nandakumar, Research scholar, S.S.U.S, Kalady

**MAGAZINES**

- **Sruthi**

  1. *Sruthi - October 2002, Issue 217*, Published by P. S Narayanan on behalf of The Sruti Foundation from 9, Chennai - 600018

  2. *Sruthi - February 2007, Issue 269*, Published by P. S Narayanan on behalf of The Sruti Foundation from 9, Chennai - 600018

  3. *Sruthi - 2008 June, Issue 284*, Published by P. S Narayanan on behalf of The Sruti Foundation from 9, Chennai - 600018
4. *Sruthi* - January 2011, Issue 316, Published by P. S Narayanan on behalf of *The Sruti Foundation* from 9, Chennai - 600018

- **Samudhra**


**JOURNALS**


WEBSITES

www.Wikipedia.Org
www.carnatic- composers.com
www.karnatic.com
www.carnaticcorner.com
www.sangeethashare.org
www.carnatica.com
www.sruti.com
www.music.indiaonline.com
www.theveena.com/gamakam

ARTICLES FROM WEBSITES

1. History of the raga madhyamavati by Dr. M. A. Bhageerathi
2. ragam madhyamavati - P. P. Narayanaswami

**********