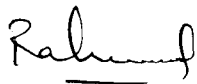




**: CANDIDATE'S DECLARATION :**

I HEREBY DECLARE THAT THE WORK INCORPORATED IN THE PRESENT THESIS IS ORIGINAL AND HAS NOT BEEN SUBMITTED TO ANY UNIVERSITY/INSTITUTION FOR THE AWARD OF A DIPLOMA OR DEGREE. I, FURTHER DECLARE THAT THE RESULT PRESENTED IN THE THESIS, CONSIDERATIONS MADE THEREIN, CONTRIBUTED IN GENERAL TO THE ADVANCEMENT OF PARTICULAR TO THE KNOWLEDGE IN TABLA AND CLASSICAL MUSIC IN PARTICULAR TO THE "AN ANALYTICAL STUDY OF THE PROGRESS AND POPULARITY OF INDIAN CLASSICAL MUSIC IN THE 20<sup>TH</sup> CENTURY IN THE BARODA".



**SIGNATURE OF CANDIDATE**

**(Rahul Bhagwat)**

**PLACE: BARODA**

**DATE: 4<sup>th</sup> September 2012**