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THIS IS TO CERTIFY THAT THE CONTENTS OF THIS THESIS ENTITLED "AN ANALYTICAL STUDY OF THE PROGRESS AND POPULARITY OF INDIAN CLASSICAL MUSIC IN THE 20TH CENTURY IN THE BARODA" IS THE ORIGINAL RESEARCH WORK OF RAHUL SHAMSUNDAR BHAGWAT CARRIED OUT UNDER MY GUIDANCE & SUPERVISION.

I, FURTHER CERTIFY THAT THE WORK HAS NOT BEEN SUBMITTED EITHER PARTLY OR FULLY TO ANY OTHER UNIVERSITY OR INSTITUTION FOR THE AWARD OF ANY DEGREE.

SIGNATURE OF THE GUIDE

(Dr.Gaurang Bhavsar)

PLACE: BARODA

DATE: 4th September 2012