

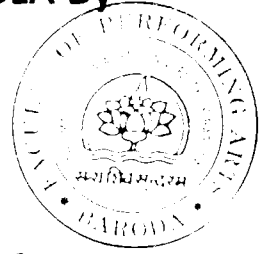
**“AN ANALYTICAL STUDY OF THE PROGRESS  
AND POPULARITY OF INDIAN CLASSICAL MUSIC  
IN THE 20<sup>TH</sup> CENTURY IN THE BARODA”**

A Thesis submitted for the award of the degree of

**DOCTOR OF PHILOSOPHY in MUSIC-TABLA By**

**: Researcher:**

**Rahul Shamsundar Bhagwat**



**Student in Department of Music(Vocal-Tabla),Faculty of Performing Arts**

**The Maharaja Sayajirao University Of Baroda**

*Asafuthe AV*  
PROF. DR. J. J. AYASHIAPURE  
HEAD  
Department of Instrumental Music  
Faculty of Performing Arts  
Maharaja Sayajirao University of Baroda



*Pandit*

**: Guide :**

**Dr.Gaurang Bhavsar**

**Associate Professor in Department of Instrumental Music**

**Faculty of Performing Arts,The Maharaja Sayajirao University Of Baroda**

**Registration No : 7720 ,Sr.no.21, Date of Registration : 20.4.2006**

**: September 2012 :**



In Fond Memory Of  
**H.H. SIR SAYAJIRAO GAEKWAD**