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In the university academic system renewing and updating of the Curriculum is the essential ingredient. There out to be a dynamic Curriculum with necessary additions and changes introduced in it from time to time by the respective University with a prime objective to maintain updated curriculum and also providing there-in inputs to take care of fast paced development in the knowledge of the subject concerned. Revising the curriculum should be a continuous process to provide an updated education to the students at large.

To meet the need and requirement of the society and in order to enhance the quality and standards of education, updating and restructuring of the curriculum must continue as a perpetual process. Accordingly, the UGC constituted the Curriculum Development Committee

The Curriculum Development Committee, while taking all the features into account, have also made provisions for academic institutions to allow enough autonomy and freedom of action to frame courses according to specific needs. The recommendations of the curriculum development committees are meant to reinforce this. The purpose of this exercise has been to provide a broad common framework for exchange, mobility and free dialogue across the entire Indian academic community. These recommendations are made in a spirit of openness and continuous improvement.

The Ragas in the thesis are so selected/designed that the student during their academic carrier will be profusely exposed to various cultural aspects, and will be able to know more about the achievements of sitar playing. While selecting the Ragas the continuity and linking between undergraduate and post graduate courses are maintained.

At the postgraduate level I have developed my own thrust areas by prompting my own distinct ideality. The special study of sitar playing “Jafferkhani Baaj” the thrust area of the department, taken-up by me will promote the diversity for which our country stands for.
Various skills and traditions which are living and some of which are dying should be chosen by the students as the project works a special study. I have been allowed to go and learn these skills directly from the experts of sitar playing Jafferkhani Baaj viz (1) Ustad Abdul Halim Jafferkhan, Pioneer of "Jafferkhani Baaj", (2) Ustad Mehmoodkhan 'A' graded Sitarist and (3) Ustad Ata Mohammedkhan M. Mus. an academician individually, for qualitative betterment in research.

Since the special study in sitar is a professional based study the thesis have been formulated with more stress on practice / performance to produce performers, artists, researchers and teachers.

Participation in UGC organized Refresher Courses at (1) R.C.C IKSVV Khairagarh (MP) (2) A.S.C. BHU Banaras (UP) and (3) FPA MSU Vadodara (Gujarat) has certainly developed in may study, a sense of discovery and familiarity with classical works of arts and acquaintance with objects and places of cultural importance.

Finally I am thankful to my family members and all the artists and academicians who have helped me, and specially the Dept. colleagues. I am very much thankful to the Faculty of Performing Arts, and the world famous The M. S. University of Baroda for giving me an opportunity to do my research work for Ph D work independently.

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