Review of Literature


This book is a brilliant and enriching collection of prose and poetry by 47 back women writers. They explore the depth of the bond between black mothers and daughters, signifying the influence of these associations on the lives of black women and their families. In this collection, black women are described as sisters, friends, victims, foes and competitors, displaying wide range of emotions and sensibilities.


Much of the past work done on black literature is studied as the reflection of their troubled past. The present book explains how black narratives have always been crafted with a purpose to preserve the ethnicity of black culture. This book also lists and explains many significant issues raised by black writers emerging over a period of time.


Bouson’s critical work provides an in-depth analysis of the racial trauma suffered by African-Americans during slavery. The book draws psychoanalytic investigations of shame and trauma and their shaping influence on Morrison’s characters.


The title of this book explains the purpose of the book. It focuses upon psychoanalytic aspects of female development and the dynamics of female psyche. The central aim of this book is to study the different phases of mother-infant relation, especially the mother-daughter relationship from prenatal to adolescent period.

This book addresses the development of the tradition of black female novelists beginning from Frances Harper’s novels to Alice Walker. The book clears all the fundamental concepts about the rise of black novels and different stereotypical images of black women rising and changing with the progressing literary tradition.


This book is a collection of critical essays on six novels of Toni Morrison. Grewal’s work situates Morrison in the midst of African-American literary tradition that promotes the heritage of black writing. Each and every chapter is a deep critical study of Morrison’s six novels, covering a wide area of critical comparisons and contrasts with the other writers on many radical issues.


The author of father-daughter incest, Judith Herman, brings out a groundbreaking research on domestic violence and large amount of literature concerning veteran combats and political terror in this fascinating exploration of the psychological consequences of political terror.


This series seeks to anthologize the most significant and varied topics of critical discussions on black literature. The book also includes reviews on Morrison’s non-fictional writings, two major interviews and articles on *The Bluest Eye*, *Sula*, *Song of Solomon* and *Tar Baby* along with a section of research essays on general topics pertaining to African-American feminist writings. The book becomes more enriching and enlightening with original essays by thinkers and critics like Michael Awkward, Trudier Harris, Deborah E. McDowell, Robert Grant and Carolyn Deonard, to name a few.

The book grounds a scholar’s knowledge in the area of black motherhood. It carries forward enlightening views after a critical analysis of her speeches, essays, interviews and novels. O’ Reilley establishes the theory of Morrison’s motherwork on the basis of varied experiences and perspectives of black women on motherhood. Its rich bibliography lists all the major theoretical works on motherhood and Morrison as an author.


The book is divided into ten chapters and each chapter is devoted to one or more writers, covering a specific period of black literature from 18th and 19th centuries to the present time. It tries to cover the history created by the writers themselves through their writing. This volume is an introduction to their lives as well as writings, also focusing on the Black Power Movement during which many women writers expressed themselves through their writings.