SELECT BIBLIOGRAPHY
SELECT BIBLIOGRAPHY

1. Principal Works of Eudora Welty:

_A Curtain of Green and Other Stories._ New York: Doubleday, Doran, 1941.

_The Robber Bridegroom._ New York: Doubleday, Doran, 1942.


I1. INTERVIEW:


III. Bibliography:

Gross, Seymour L. Eudora Welty: A Bibliography of Criticism and Comment. Secretary's News Sheet (Bibliographical Society, University of Virginia), 45 (April 1960), 1-32.

IV. Books on Eudora Welty and General:


v. Periodical Articles on Eudora Welty & General


Flower, Dean. 'Eudora Welty Come from Away,' Hudson Review. 38, 3 (Autumn 1985), 473-80.

Hardy, John E. 'Delta Wedding as Region and Symbol.' Sewanee Review, 60 (Summer 1952), 397-417.

Hutchens, John K. 'Miss Welty's Somewhat Puzzling Art.' 


Kreyling, Michael. 'Modernism in Welty's *A Curtain of Green and Other Stories*.' *The Southern Quarterly*, 20 No.4 (Summer 1982), 40-53.


Ransom, John Crowe. 'Delta Fiction.' *Kenyon Review*, 8 (Summer 1946), 503-7.

