Socio-economic Problems of
Women Artisans in Gulbarga District:
A Sociological Study

INTERVIEW SCHEDULE

PERSONAL INFORMATION

1. Name : 

2. Place :
   Village_____________________
   Taluka_________________________
   District_________________________

3. Age :
   1. Below 18 Years [ ]
   2. 18 to 25 Years [ ]
   3. 26 to 40 Years [ ]
   4. 41 to 50 Years [ ]
   5. 51 to 60 Years [ ]
   6. More than 60 Years [ ]

4. Educational Qualifications :
   1. Illiterate [ ]
   2. Up to 10th Standard [ ]
   3. Under-Graduate/ PUC 2nd Year [ ]
   4. Graduate [ ]
   5. Post-Graduate [ ]

5. Religion :
   1. Hindu [ ]
   2. Muslim [ ]
   3. Christian [ ]
   4. Buddhist/Jain [ ]
   5. Any Other________________________________________ [ ]

6. Caste :
   1. Scheduled Caste [ ]
   2. Scheduled Tribes [ ]
3. Other Backward Castes [ ]
4. Others [ ]

7. Nature of Work :
1. Weaving [ ]
2. Pottery [ ]
3. Black Smithy [ ]
4. Matt/ Rope/ Basket Makers [ ]
5. Sculptors [ ]
6. Knitting, Stitching, Embroidery [ ]
7. Carpenter/ Agricultural Implements makers [ ]
8. Cobblers/ Leather Workers [ ]
9. Traditional Jewelry Makers (Gold Smiths) [ ]
10. Painters, Dramatists, Folk Artists, etc [ ]
11. Any Other ____________________________________________________ [ ]

8. Marital Status :
1. Unmarried/ Single [ ]
2. Married [ ]
3. Widows [ ]
4. Divorcee/ Separated [ ]


10. Particulars on Family Members :

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<tr>
<th>Sl. No.</th>
<th>Name</th>
<th>Relation</th>
<th>Age</th>
<th>Sex</th>
<th>Marital Status</th>
<th>Education</th>
<th>Occupation</th>
<th>Annual Income</th>
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11. Number of Children :
1. None [ ]
2. 1-2 [ ]
3. 3-4 [ ]
4. 5 and more [ ]
5. Not Applicable [ ]

12. Mention your family background?
1. Rural/ Village [ ]
2. Urban/ City [ ]
3. Suburban/ Town [ ]
13. Residential Status:
   1. Own Building/House [   ]
   2. Rented House [   ]
   3. Temporary/ Kachcha Houe [   ]

SOCIAL PROBLEMS

14. Equality possessed by women in family and society:
   1. Equal to men in all aspects [   ]
   2. Equal in economic and religious aspects [   ]
   3. Superior to men in all aspects [   ]
   4. Inferior to men in all aspects [   ]

15. Equality in Marital Relations with husband:
   1. Wife is superior to husband [   ]
   2. Wife is equal to husband [   ]
   3. Wife is inferior to husband [   ]

16. Mention your relationship with husband:
   1. Best [   ]
   2. Cordial [   ]
   3. Satisfactory [   ]
   4. Not Satisfactory [   ]
   5. Not Applicable [   ]

17. Future of Girls depends on:
   1. Economic Status including the Crafts work [   ]
   2. Higher Education of Girls [   ]
   3. Employment in Organized Sector [   ]
   4. Husband’s Lifestyle [   ]
   5. Any Other_______________________________________ [   ]

18. Frequency of conflicts and quarrels in the family:
   1. Regular [   ]
   2. Occasional [   ]
   3. Rare [   ]
   4. Never [   ]

19. Reasons for conflicts and quarrels in the family:
   1. Economic Aspects/ Inadequate Income [   ]
   2. Drunkard Husband/ Domestic Violence [   ]
3. Feeling of superiority among family members [ ]
4. Any Other________________________________________ [ ]
5. Not Applicable [ ]

20. Due to your work in handicrafts and artistic works, the adverse effects on your family members:
   1. Lack of Care to Children [ ]
   2. Lack of Care towards Elders [ ]
   3. Poor Health Conditions [ ]
   4. Disturbance in Peace of Mind [ ]
   5. Any Other_______________________________________ [ ]

21. Decision Making Authority in your Family:
   1. Parents and Parents-in-law [ ]
   2. Husband Only [ ]
   3. Self Only [ ]
   4. Husband and Self together [ ]
   5. Any Other_______________________________________  [ ]

22. Extent of Social Life Satisfaction:
   1. Fully Satisfied [ ]
   2. Satisfied to a Greater extent [ ]
   3. Not Satisfied [ ]

**EDUCATIONAL PROBLEMS**

23. Educational Level of Mother:
   1. Illiterate [ ]
   2. Up to 10th Standard [ ]
   3. Under-Graudate [ ]
   4. Graduate [ ]
   5. Post-Graudate [ ]

24. Education Level of Father:
   1. Illiterate [ ]
   2. Up to 10th Standard [ ]
   3. Under-Graudate [ ]
   4. Graduate [ ]
   5. Post-Graudate [ ]

25. Education Level of Husband:
   1. Illiterate [ ]
   2. Up to 10th Standard [ ]
   3. Under-Graudate [ ]
4. Graduate  
5. Post-Graduate  

26. Whether Children going to school/ college:  
   1. Children are going to Schools/ College  
   2. Children become drop out from school education & Unemployed  
   3. Children are educated and supporting family crafts work  
   4. Children educated and got organized sector employment  
   5. Not Applicable  

27. Have you got the benefits from the welfare schemes on education for your children?  
   1. Reservation in Admission to School/ College  
   2. Scholarship/ Fellowships  
   3. Free Books, Free Uniforms, Mid-day Meals, etc  
   4. Financial Assistance from NGOs/ Municipalities  
   5. None  
   6. Not Applicable  

28. Mention career aims and ambitions for your children’s future:  
   1. Doctor/ Engineer  
   2. Chartered Accountant/ Managerial Executives  
   3. Administrative Officer (IAS/KAS)  
   4. Teacher/ Lecturer  
   5. Any Govt. Jobs  
   6. Family Occupation/ Artistic/ Handicrafts work  
   7. Any Other________________________________________  

29. Purpose of Education to Girls in the society is:  
   1. To gain Employment Outside  
   2. To Gain Knowledge  
   3. To Know Reading & Writing  
   4. To Change their Lifestyle  
   5. To gain expertise in artistic works/ crafts  
   6. Any Other__________________________________________  

30. Have you completed any kinds of training in your crafts/ art based occupations?  
   1. Short term courses from specialized institutions  
   2. General courses in management of family business  
   3. Worked as trainee in crafts based institutions
ECONOMIC PROBLEMS

31. Main Occupation of the Family:
   1. Agriculture
   2. Weaving
   3. Pottery
   4. Black Smithy
   5. Matt/ Rope/ Basket Makers
   6. Sculptors
   7. Knitting, Stitching, Embroidery
   8. Carpenter/ Agricultural Implements makers
   9. Cobblers/ Leather Workers
   10. Traditional Jewelry Makers (Gold Smiths)
   11. Painters, Dramatists, Folk Artists, etc
   12. Any Other

32. Occupation of the Husband:
   1. Agriculture/ Animal Husbandry
   2. Business/ Industry
   3. Organized Sector Employment
   4. Seasonal/ Unorganized Sector Employment
   5. Crafts based occupation run by family
   6. Not Applicable

33. Worth of Capital investment initially invested in crafts/ Artisan Work:
   1. Hereditary Occupation/ Don’t Know
   2. Below Rs. 25000
   3. Rs. 25001 to Rs. 50000
   4. Rs. 50001 to Rs. 1 lakh
   5. More than Rs. 1 lakh

34. Are you working as:
   1. Single Artistic woman in the crafts
   2. Association of women in the crafts/ art works
   3. Working in Cooperative Society on Salary basis
   4. Working as a member in Crafts’ family
35. Do your craft is having demand and supply in all the periods?
   1. Regular production & supply, but Demand is in some seasons
   2. Regular Demand, but production & supply is in some seasons
   3. Regular demand, production and supply in all seasons
   4. Any Other__________________________

36. Demand for your crafts is:
   1. Local Level
   2. District/ Regional Level
   3. State Level/ National Level
   4. International Level

37. Alternative Employment in which you are engaged, especially during off-seasons:
   1. Animal Husbandry/ Agricultural Labourer
   2. Petty Business/ Self-employment/ Entrepreneurship
   3. Trading of Vegetables/ Grocery
   4. Any Other__________________________
   5. None

38. Reasons for Choice of your occupation:
   1. Caste based/ Family Business
   2. Special expertise in crafts and arts
   3. Got special training in crafts and arts
   4. Indispensable for Livelihood
   5. Special interest in Artistic work/ Handicrafts
   6. Any Other__________________________

39. Monthly Average Income of the respondent from the Handicrafts/ Artistic work:
   1. Below Rs. 3000
   2. Rs. 3001 to Rs. 6000
   3. Rs. 6001 to Rs. 12000
   4. Rs. 12001 to Rs. 25000
   5. More than Rs. 25000

40. Monthly Average Income of the Husband (if having independent income source):
   1. Below Rs. 3000
   2. Rs. 3001 to Rs. 6000
3. Rs. 6001 to Rs. 12000
4. Rs. 12001 to Rs. 25000
5. More than Rs. 25000
6. Not Applicable/ None

41. Annual Household Income (From all sources):
   1. Below Rs. 24000
   2. Rs. 24001 to Rs. 36000
   3. Rs. 36001 to Rs. 48000
   4. Rs. 48001 to Rs. 72000
   5. More than Rs. 72000

42. How many days you work in a year (average):
   1. Less than 100 days
   2. 100 to 200 days
   3. 200 to 300 days
   4. On all the days

43. Average Working Hours in a day:
   1. Below 6 hours
   2. 6-8 hours
   3. 8-12 hours
   4. Above 12 hours

44. Impact of Globalization and modern technology on your handicrafts and artistic works:
   1. Decreased the demand for crafts/ art based works
   2. Increased the demand for crafts/ art based works
   3. No change in demand and supply of crafts/ art based works
   4. Modernized the handicrafts/ artistic works

45. Do you get adequate profits/ rewards from your crafts and artistic work?
   1. Yes               [   ]            2. No            [   ]

46. If No to the above, mention the reasons:
   1. Much competition in the area
   2. Artistic works and Handicrafts have lower price
   3. Lesser demand for crafts & art works
   4. Any Other________________________________________
   5. Not Applicable

47. Mention whether the income from your handicrafts/ artistic works is sufficient to meet expenses of your family:
   1. Sufficient to meet the regular expenses
2. Sufficient to meet the regular & extraordinary expenses [ ]
3. Not enough to meet the family expenses [ ]
4. Income earned is meager [ ]

48. Mention your status as Artisan Woman:
   1. Higher status in the society [ ]
   2. Economic status as working woman [ ]
   3. No status, as the occupation has lower status [ ]

49. Mention the type of properties you own in your own name:
   1. Agricultural Land [ ]
   2. Residential Land/ House [ ]
   3. Bank Deposits/ Cash [ ]
   4. Shops/ Motor Vehicles [ ]
   5. Gold [ ]
   6. Any Other_______________________________ [ ]
   7. None [ ]

50. Worth of Properties in your name:
   1. Below Rs. 50000 [ ]
   2. Rs. 50001 to Rs. 1 lakh [ ]
   3. Rs. 1 lakh to Rs. 2 lakhs [ ]
   4. Rs. 2 lakhs to Rs. 5 lakhs [ ]
   5. More than Rs. 5 lakhs [ ]
   6. Not Applicable [ ]

51. Worth of Properties owned by your family:
   1. Below Rs. 2 lakhs [ ]
   2. Rs. 2 lakhs to Rs. 5 lakhs [ ]
   3. Rs. 5 lakhs to Rs. 10 lakhs [ ]
   4. Rs. 10 lakhs to Rs. 25 lakhs [ ]
   5. More than Rs. 25 lakhs [ ]
   6. Nil [ ]

52. Loans borrowed by you in your personal name:
   1. Up to Rs. 10000 [ ]
   2. Rs. 10001 to Rs. 50000 [ ]
   3. Rs. 50000 to Rs. 1 lakh [ ]
   4. More than Rs. 1 lakh [ ]
5. Nil

53. Loans borrowed by your family (including respondents):
   1. Up to Rs. 50000
   2. Rs. 50001 to Rs. 1 lakh
   3. Rs. 1 lakh to Rs. 2 lakh
   4. Rs. 2 lakhs to Rs. 5 lakhs
   5. More than Rs. 5 lakhs
   6. Nil

54. Source from which borrowed loans:
   1. Private Money Lenders/ Landlords
   2. Banks/ Financial Institutions
   3. Co-operative Credit Societies
   4. Self-Help Groups
   5. Relatives and Friends
   6. Any Other__________________________
   7. Not Applicable

55. Usefulness of Self-Help Groups for the Women’s Socio-economic Empowerment:
   1. Generation of Small Savings is useful
   2. Feeling of Unity among the Crafts/ artisan women
   3. Financial Assistance for Income Generating Activities
   4. Useful to get knowledge about Women’s association
   5. Don’t Know/ Not a Member of Self-Help Groups

56. Expertise in artistic works and handicrafts is derived from:
   1. Family Occupation
   2. Training from NGOs/ Voluntary Organizations
   3. Knowledge from Vocational Education
   4. Any Other__________________________________________

57. Mention the support of the Government towards the encouraging Crafts and Artistic Works:
   1. Providing Financial Assistance to women artisans
   2. Loans are provided by Banks
   3. Promoting the associations/ groups of artisan women
4. Organized Training in Artistic Works/ Handicrafts
5. Any Other

58. Challenges and problems you are facing in Artistic/ Crafts work:
   1. Competition from large industries
   2. Scarcity of Raw Materials
   3. Inadequate finance
   4. Decreasing Demand for finished works
   5. Any Other

59. Do you compare your economic status with the other occupations?
   1. Other occupations are better and more profitable
   2. Compared to other occupations Self occupation is better
   3. All the Artistic works and handicrafts have no future
   4. Don’t know other occupations, indispensable occupation
   5. Any Other

60. Do you think, it is better if your children should continue to work as artisans
    and handicrafts?
   1. Bright future for artisans/ crafts
   2. It is inevitable for the present generation
   3. Children’s future is depends on their education
   4. Better if children are engaged in Government jobs
   5. Any Other

61. Frequency of Visits to Holy Places:
   1. Daily
   2. Weekly
   3. On Festival Days/ Occasionally
   4. Never

62. If you are not visiting the holy places, mention the reasons:
   1. Do not believe in God
   2. Do not find time to visit holy places
   3. Not equally treated in temples
   4. Any Other

63. State your participation in cultural, social and public functions:
   1. Actively participate
   2. Occasionally participate as don’t find time
   3. Never participate, as there is social inequality
   4. Any Other
64. Mention your political participation:
   1. Member of Panchayat & political party
   2. Member of Political Party
   3. Voter
   4. Not Voter/ Not interested in politics

65. If you are member of political party, then mention the party:
   1. Congress (I)
   2. Bharatiya Janata Party
   3. Janata Dal (S)
   4. BSR Congress
   5. Any Other__________________________
   6. Not Applicable

66. Regularity in voting in General Elections:
   1. Vote and Elect the political representatives regularly
   2. Vote and Elect subject to availability of time
   3. Never Vote

67. To protect the interests of the women artisans/ crafts women, have you formed/ become member of:
   1. Women Artisans’ Association
   2. Co-operative Society
   3. General Women’s Association/ Organisation
   4. Self-Help Groups
   5. Any Other_______________________________________
   6. None

68. What are the actions of the Government towards the development of Artistic and Handicrafts people in general and Artisan women in particular:
   1. Formulated many welfare schemes and beneficial
   2. Formed schemes, but not availed these schemes
   3. Even though schemes are formed, they are not beneficial
   4. Government has not formed welfare schemes

69. State your expectations from the Government, to develop the status of artisan women/ crafts women:
   1. Essential to modernize the artistic works
   2. Control on the large industrial organizations
3. Establish marketing potential for artistic works/ crafts [X]
4. Necessary to provide financial assistance & raw materials [X]
5. Necessary to provide regular training for artistic/ crafts [X]
5. Any Other ________________________________ [X]

70. State the future of the women artisans in particular and artistic/ handicrafts work in general:
   1. There is bright future for these works [X]
   2. Due to competition from big industries, they are under threat [X]
   3. Due to decreasing demand, these works are at end [X]
   4. Facing Problems of scarcity of raw materials, finance, market, etc [X]
   5. Any Other ________________________________ [X]

Signature/Thumb Impression of the Respondent