PREFACE
It was the occasion when I was a student of M.A. having Hindi as my subject that I came across a book of philology written by Acharya Devendra Nath Sharma. The language of the book drew my attention and I went through some of the pages of the book standing on the threshold of a local book stall. The language was so plain, lucid, and simple that I had an idea in my mind to go through some other books, if any, also written by Acharya Devendra Nath Sharma; of course at that he has written so many books and he was a master piece writer I did not know. However I had no idea then that I would be in a position to write some thing akin to the subject of any research.

When I got my Post-graduate degree I thought once again to do some works on the subject thought long before. Then there arose the question as to whom choose as my guide. I found Dr. Dharma Deo Tiwary easily accessible than others. He had been a favourite disciple of Acharya Devendra Nath Sharma. This also was a cause to choose Dr. Dharma Deo Tiwary as my guide since he knew his personally very well. Besides, he assures me to help and guide me at every step if fall short anywhere. In addition to this he guided me treating me asking brother.

This thesis has been divided into six chapters; besides introduction. In the first chapter I have dwelt with about his
compiled and edited works or contribution. Acharya Sharma is a good and firmly established compiler and editor. In the second chapter I have done justice as far as practicable with his dramas, which are mainly One Act plays. The expression of his ideas and emotions in his One Act plays is matchless. In the third chapter third I have dealt with his fine essays. Acharya Sharma is a matchless fine essay writer which has been shown in this chapter. The fourth chapter is mainly dealt with his critical essays. Acharya Sharma is a very balanced critic which can be seen in his "Braja Bhasha Ki Udbhutiyan". The fifth chapter of my paper is meant for Acharya Sharma's dealings of poetics. Acharya Sharma has dealt with the Indian and European poetics which prove his talents in acquiring knowledges of a good deal of many languages of Europe besides the Indian languages. The sixth chapter of the thesis deals with Acharya Sharma's deep wide knowledge of philology. The contribution of Acharya in this field of study is great and appreciable.

Lastly, I must not remain silent without acknowledging the special gratitude to my honourable guide under whose guidance and assistance have completed this tuff and tedious job, whenever I felt myself disheartened or any sort of difficulty I was promptly assured, encouraged and given help by him. It was his proper guidance and assistance that I became able to do this work.
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Lastly, I must not lagging behind my acknowledgement to my family members, consisting of my wife Srimati Kusum Devi, my daughter Kumari Timirajita and Sushila and my only son Indu Shekhar, who all never disturbed by overloading on me, falling on my part, the domestic affairs.

Besides, there is a long list of my helpers and assistants to whom I must be thankful without mentioning their names.

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Dinanath Tiwary