TENTH
CHAPTER

ACHIEVEMENT AND FUTURE PROSPECT
10. **Achievement and Future Prospect**

The scenario of my study is limited. That is why, to do this study, I have gone through some special directions. For example, I have divided my whole study into some divisions like political, economic, social, academic, domestic, religious and spiritual, linguistic and cultural. If any other person wants to do extended study in this topic, this study will also help them and there by enhancing the level of education. In this study, certain similarities about the societies as they depicted in the stories can be noticed. This can immensely contribute towards strengthening the emotional unity of the whole Indian nation. Both the writers are indeed come very close to each other with the treatment of their language, characterization, introduction of simple subject, similarity in the creation of dramatic moment or atmosphere, and their intensity to write story dealing with rural background and along with the happiness and pain of the middle class and lower class of people in the society. Because of this fact, there comes certain significance of this study and it became a prominent one for the Indian unity.

After going through the comparative study of the story literature as composed by *Shivprasad Singh* and *Mahim Bora*, the point can be drawn that in the stories of both the writers the significance of similarity is abundant. But the difference between them is also of no minor importance. This difference can be accounted for the regional background. The Northern India is utterly differing from that of Eastern India. Both *Shivprasad Singh* and *Mahim Bora* are the writers influenced by the Marxist ideology. Indeed the Marxist observation is the basis of the two writers. So the attitude of the two writers towards the life is close to each other.
Shivprasad Singh and Mahim Bora tried through their literary pieces to overthrow the contemporary social differences and to create new social standard. Both the writers strongly expressed a revolutionary tone through their art to expose, the elements that restricted the progress of the individual’s liberty. Both of them have witnessed that the contemporary social situation was not on behalf of the prosperity of the human being. Both the writers never attempted to relate their literary art with any of the party policies. They believed that until the relationship of the political parties with the social welfare, party system was suitable for the society. This opposition from there was not against the communist ideologies but against unsocial political agenda of the different political parties. The chief speciality of the writers is that as both of them endowed with an enriching personality; their literary output too contained such remarkable artistic sincerity. The wall of barriers which were erected in the observation of Indian principles and ethics, both of them tried their best to evade all such devil hindrances.

Both of the writers emerged in their literary world with revolutionary attitude against the social evils as they witnessed. To protest against exploitation and raids over the common as well as labour class, both the writers created their artistic pieces with reformative intention. Both the writers had given progressive attitude towards the life and they considered the idea of rebirth, the world after death, interaction with the God and Goddess utterly false and they had criticized all those on scientific ground. Throwing away the politically dastard scenario from the society, both the writers strived through their literary art the establishment of the true notion of socialism. Both the writers had a liberal attitude to the conception of feminity. The two writers wished for a world where women should not be considered as a property or gift for someone and they called women for the
better half of men and also spoke in support of the equal right of women with the men. This is how the beautiful and remarkable artistic creation of Mahim Bora and Shivprasad Singh have been successfully led the human life to a better understanding having overthrown all such hindrances that come on the way.

If any research scholar further shows his or her interest in doing research on the comparative literature, then this research study will be fruitful and instrumental, and if any interested person intends to do research on any of the literary form concerning the Hindi as well as Assamese literature then, this study will be more instructive. Moreover, if any scholar is interested in doing research on the story literature of Hindi as well as Assamese stories through the comparative method of study, then this study will be worked as an informative piece. This study is indeed an outcome of hard labour after going through hard studies, collecting proven facts, foot notes, interacting with the scholars and finally introduced all these in my study. Indeed my intention here in this study is to bring two different languages like Hindi and Assamese very close to each other and to enlighten those beautiful stories in to the Indian society as written by two prominent literary figures rooted in different geographical entity and also wished to introduce them universally. Therefore, it is my earnest hope that this study would be finished with a beautiful outcome and hence I have tried to treat it with skillfully and carefully.