PREFACE

The present thesis attempts to trace the themes and techniques in the poems of Brajendra Kumar Brahma, Surath Narzary and Bishnujyoti Kachary.

The thesis has five chapters apart from “Introduction” and the “Conclusion.”

The Introduction illustrates the themes and techniques in the poems of Brajendra Kumar Brahma, Surath Narzary and Bishnujyoti Kachary.

The first chapter discusses the development and evolution of Boro poetry from the very beginning to the present period. It also focuses the background of the Boro literature with its underlying evolution.

The second chapter focuses on the emergence of the themes and their evolution in course of time. Besides, it is also concentrating on the technical devises and the impact of the world literature as well as regional literature, which develops the techniques.

The third chapter dwells on Brajendra Kumar Brahma’s poems. Themes and techniques of Brahma’s poetry and the similarities with the local and global poets are also discussed.
The fourth chapter discusses Surath Narzary’s poetry. The major themes are his consciousness of the grandeur of Boro history contrasted with the present conflicting situation, the tradition of Boro enlightenment and the spirit of nationalism.

The fifth chapter discusses Bishnujyoti Kachary’s poetry, which throws light on the fluctuating political scenarios in relation to the consciousness of identity.

The conclusion compares and contrasts the three poets mentioned above against a wide background of modern Boro poets and brings to light the similarities and the dissimilarities among them. It also makes an assessment of the three poets and shows that despite the varieties, the search for identity is the predominant feature of their poems. Their technical innovations are the examples to be followed by the young poets of the present generation. Needless to say, the three poets: Brajendra Kumar Brahma, Surath Narzary and Bishnujyoti Kachary are the three representatives of the modern Boro poetry portraying the many aspects of Boro life like, tradition, emotion, vision, history, legends, myths and above all the ideas relating to identity, enlightenment, protest and adjustment.

(Sunil Kumar Basumatary)