## CONTENT

### CHAPTER: 1  INTRODUCTION

<table>
<thead>
<tr>
<th>Title</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:01: Area and the People of Study</td>
<td>1</td>
</tr>
<tr>
<td>1:02: Problem of Study</td>
<td>10</td>
</tr>
<tr>
<td>1:03: Significance of Study</td>
<td>11</td>
</tr>
<tr>
<td>1:04: Objective of Study</td>
<td>12</td>
</tr>
<tr>
<td>1:05: Scope of Study</td>
<td>14</td>
</tr>
<tr>
<td>1:06: Methodology</td>
<td>15</td>
</tr>
<tr>
<td>1:07: Review of Literature</td>
<td>17</td>
</tr>
</tbody>
</table>

### CHAPTER: 2  LI AND CULTURE OF THE TEA GARDEN COMMUNITY OF ASSAM WITH SPECIAL REFERENCE TO THE ORIYA ORIGIN

<table>
<thead>
<tr>
<th>Title</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:01: Origin</td>
<td>19</td>
</tr>
<tr>
<td>2:02: Immigration, Origin of the plantation and Labour supply</td>
<td>22</td>
</tr>
<tr>
<td>2:03: Life in the Plantation</td>
<td>28</td>
</tr>
<tr>
<td>2:04: Social condition</td>
<td>31</td>
</tr>
<tr>
<td>2:05: Totem and Clan</td>
<td>35</td>
</tr>
<tr>
<td>2:06: Economic condition</td>
<td>36</td>
</tr>
<tr>
<td>2:07: Political condition</td>
<td>41</td>
</tr>
<tr>
<td>2:08: Education</td>
<td>45</td>
</tr>
<tr>
<td>2:09: Language and Literature</td>
<td>50</td>
</tr>
<tr>
<td>2:10: Customs and Beliefs</td>
<td>58</td>
</tr>
<tr>
<td>2:11: Religion</td>
<td>65</td>
</tr>
<tr>
<td>2:12: Festival and ceremony</td>
<td>68</td>
</tr>
<tr>
<td>2:13 Rites of Passage</td>
<td>70</td>
</tr>
<tr>
<td>1. Initiation Rites</td>
<td></td>
</tr>
<tr>
<td>2. Betrothal and Marriage</td>
<td></td>
</tr>
<tr>
<td>3. Death Rites</td>
<td></td>
</tr>
<tr>
<td>Section</td>
<td>Description</td>
</tr>
<tr>
<td>---------</td>
<td>-------------</td>
</tr>
<tr>
<td>2:14</td>
<td>Recreation and Games</td>
</tr>
<tr>
<td>2:15</td>
<td>Folk Medicine</td>
</tr>
<tr>
<td>2:16</td>
<td>Material culture</td>
</tr>
<tr>
<td>2:17</td>
<td>Costume</td>
</tr>
<tr>
<td>2:18</td>
<td>Food habits</td>
</tr>
<tr>
<td>2:19</td>
<td>Performing Art</td>
</tr>
</tbody>
</table>

**CHAPTER: 3: A BRIEF SURVEY OF THE SOCIAL FOLK CUSTOMS OF THE ORIYA ORIGIN AND ITS SUB-GENRE**

<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:01</td>
<td>Belief and Religion</td>
<td>100</td>
</tr>
<tr>
<td>1.</td>
<td>Marriage</td>
<td>108</td>
</tr>
<tr>
<td>2.</td>
<td>Death rituals</td>
<td>112</td>
</tr>
<tr>
<td>3.</td>
<td>Birth Rites</td>
<td>116</td>
</tr>
<tr>
<td>4.</td>
<td>Puberty Rites</td>
<td>117</td>
</tr>
<tr>
<td>3:02</td>
<td>Festival and Celebrations</td>
<td>117</td>
</tr>
<tr>
<td>1.</td>
<td>Seasonal festival</td>
<td>118</td>
</tr>
<tr>
<td>2.</td>
<td>Calendar festival</td>
<td>119</td>
</tr>
<tr>
<td>3.</td>
<td>Limited participatory festival</td>
<td>121</td>
</tr>
<tr>
<td>4.</td>
<td>Sacramental festival</td>
<td>122</td>
</tr>
<tr>
<td>3:03</td>
<td>Recreation and Games</td>
<td>123</td>
</tr>
<tr>
<td>3:04</td>
<td>Folk Medicine</td>
<td>127</td>
</tr>
</tbody>
</table>

**CHAPTER: 4: POPULAR BELIEF AND FOLK RELIGION**

<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:01</td>
<td>Introduction</td>
<td>133</td>
</tr>
<tr>
<td>4:02</td>
<td>The Deities worshipped by the Oriya origin</td>
<td>134</td>
</tr>
<tr>
<td>4:03</td>
<td>Belief on gods and spirits</td>
<td>140</td>
</tr>
<tr>
<td>3:1</td>
<td>Family gods or 'depta'</td>
<td>140</td>
</tr>
<tr>
<td>3:2</td>
<td>'Kutumb' adopted god</td>
<td>142</td>
</tr>
</tbody>
</table>
3:3: Other spirits

4:04: Offerings and sacrifices

4:05: Ritual Idioms

4:06: Sorcery and Witchcraft

6:01: ‘Nojor’ (evil eye) and remedy

6:02: ‘Tabiz’ and ‘mandli’

6:03: Ulta-bagh

6:04: The Ojha (shaman)

6:05: Learning of ojha

4:07: Animals and Beasts in Folk belief

7:01: Popular belief and superstitions

7:02: Birds

7:03: Belief and Stone

7:04: Belief and Tree

7:05: Belief on Minor plants

7:06: Other Items

4:08: Belief and Agricultural activities

4:09: Belief on Metals

4:10: Belief on Food

4:11: Other Beliefs

4:11:1: ‘Phul-bachha’

4:11:2: Belief on Vow

4:11:3: Belief in new Tooth

4:12: Belief and Taboos

4:13: Belief on Forecasting

4:14: Belief in Life cycle

4:14:1: Birth; 4:14:2: Puberty;

4:14:3: Marriage; 4:14:4: Beliefs on Death

4:15: Taboos

4:16: Feast and beliefs

4:17: Belief in Tattooing
CHAPTER: 5: FESTIVALS AND CELEBRATIONS

5:01: Introduction

5:02: Festival

5:02:1: Calendar Festival:

2:01:1: 'Ratha-Jatra'; 2:01:2: 'Dol-Jatra'; 2:01:3: 'Phagua Festival'
2:01:4: 'Maha Shivaratri'; 2:01:5: 'Bol-Bom Mela';
2:01:6: 'Durga Puja; 2:01:7: 'Diwali'; 2:01:8: 'Nua-Khai';
2:01:15: Dhuni: 2:01:16: Tushu puja; 2:01:17: Bodo din;
2:01:18: Paska; 2:01:19: Natun bachhar;
2:01:20: Other calendar festivals

5:02:2: Seasonal Festival:

1. Trinath Mela, 2. Man bosa/Pura bosa,
3. Palla nritya, 4. Seasonal Karam,
5. Cock fight, 6. Festivals of the tribes

5:03: Celebrations:

5:03:1: Fix Dated Celebrations:

1. National Days
2. 'Kali Puja' Celebration in the Tea Garden
3. Other Celebrations

5:04: Rites of Passage 230-234

5:04:1: Limited Participatory Festivals;
   1. Birth and 'Chhathi' or 'Sasthi';  2. Puberty Rites;
   3. Marriage Rites;  4. Death Rites;

5:04:2: Open Participatory Festival:
   6. Birth and 'Chhathi' or 'Sasthi'
   7. Puberty Rites;
   8. Marriage Rites
   9. Death Rites

5:04:3: Common Participatory Rites of Passage 234

CHAPTER: 6: FOLK MEDICINE

6:01: Introduction 235

6:02: Two Branches of Indian Folk Medicines of the Oriya people:
   6:02:1: Natural Folk Medicines
   6:02:2: Megico Religious Folk Medicines

6:03: Tribal Beliefs of Folk Medicines 240
   2: Traditional Medicine of the Oriya People
   3: Illness and Belief

6:04. Folk Medicine of the Oriya people 241

6:05: Illness and Belief (method of tracing the 'bhut' involved):

6:06: Magico Religious Folk Medicines:
   6:06:1: Learning of Exorcize/Sorcery
   6:06:2: The Evil Eye and Poisonous Praise
   6:06:3: Witch Craft
   6:06:4: 'Jhada-Phuka' and 'Ojha-Choka' (Spirit Doctors)

6:07: Oriya Belief in Magico-Religious Folk Medicine 256

6:08: The Deity 257
6:09: Ban (Shooting of Ailment) 261
6:10: Natural Folk Medicine 262
  6:10:1: Household Medicines
     Treatment of Oriya Mothers
     Natural
     Other Means of Treatment
6:11: Cuts and Leeches 269
6:12: Bites of Bees and Wasps 270
6:13: Snakes and Reptiles 270
6:14: Herbal Medicines 274
6:15: Other mean of treatment 278
6:16: Treatment and Prohibitions 280

CHAPTER: 7: RECREATION AND GAMES

7:01: Introduction 283
7:02: Research on Traditional Pastimes 284
7:03: Pastime in Indian Contest 286
7:04: Pastime in the tea garden: 287-297
  7:04:1: Traditional Pastime of the Oriya People
  7:04:2: Recreation during the Work
  7:04:3: Recreation after Daily Work
  7:04:4: Recreation on Sunday and other Holiday
  7:04:5: National Days and Holidays
7:05: Games 298-306
  7:05:1: Games of Imitation
  7:05:2: ‘Raja-Rani’
  7:05:3: ‘Kheda-Khedi’
  7:05:4: ‘Bagal-ho-Bagal’
  7:05:5: ‘Chor-Pulish’
  7:05:6: ‘Am I?’, ‘Yes’
CHAPTER: 8: TRADITION AND CHANGES OF THE SOCIAL FOLK CUSTOM OF THE ORIYA ORIGIN IN THE NEW SITUATION

8: 01: Introduction 313
8:02: Social structure of the Oriya origin: 314
   Family, Kutumb and Society
8:03: Caste distinction 321
8:04: Marital status 322
8:05: Family rituals: 323
   Morning ritual; Evening ritual; Family food
8:06: Taboos in the household activities: 326
   'Suchi'-'asuchi' (Sacredness)
8:07: Rites of Passage: 326-346
   8:07:1: Birth Rites
   8:07:2: Puberty Rites
   8:07:3: Marriage Rites
   8:07:4: Death Rites
8:08: Belief in other World 354
8:09: Worship of the 'Piddor' 354
8:10: Language and Literature 356
8:11: Food habits 358
8:12: Costume 359
8:13: Beliefs and Superstitions 361
8:14: Tradition and life in the Plantation 364

CHAPTER: 9: CONCLUSION 367

A. BIBLIOGRAPHY
B. LIST OF INFORMANTS
C. LIST OF TEA GARDENS
D. GLOSSARY
E. MAPS
F. PHOTOGRAPHS