The present study is a minor addition to the great mass of literature on T.S. Eliot. Its principal aim is to present a compact and reasonably comprehensive account of Eliot's ideas on religion, culture, education and politics. T.S. Eliot, like many other British writers witnessed many social and political upheavals caused by the two great world wars which not only exercised considerable influence on literature and culture but compelled the writers to think afresh about man and society. Men of letters, philosophers, politicians, artists of the world began to think about and plan ideal social and political arrangements for fulfillment of human goals. In the light of the changes in social patterns either by way of class-conflicts or other socio-economic factors people in different parts of the world envisaged different ideal patterns for society. Many of the writers found in democracy a sound basis for social progress while some people wanted to establish a more authoritarian social order for development and discipline of society. Writers like T.S. Eliot advocated a social culture guided by religion, to be guided by social leaders recruited from different strata of society. Eliot's predilection for such an authoritarian society is indicated not only by his social writings, but by his own explicit admission. It is important to understand that Eliot accepted this position at a time when democratic socialism was becoming a great movement itself. My work shows Eliot's thought as emerging out of this kind of context, and it seeks to draw out its ideological implications. At the same time, there is an attempt to take his prescriptions with the seriousness they deserve.
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