PREFACE

Short story has established itself as an accepted form of modern literature. It is also regarded as the most favourite and popular part of literature in modern times. It reflects the various incidents, which take place in a man’s life in reality. Short story deals with a part or moments of man’s life.

'Lakshmīnāth Bezbaroā and Premchand both earned a place of repute in Assamese and Hindi literature respectively. Both of them wrote short stories in the same period having similar social, political and cultural background of India. They tried to reflect the social and cultural changes and reforms in their stories, which took place in India before independence. Bezbaroā is said to be the pioneer of Assamese literature and Premchand, on the other hand, introduced a new trend in Hindi literature.

The aim of this research work is a fullfledged comparative study of their short stories with the help of analytical and comparative methods, and thus to bring out not only the similarities and dissimilarities between these two great writers, but also to intimate the Indian scholar about the affinity of their respective languages in their style, expression and content.

This subject-matter of my research work was suggested to me by my honourable teacher Dr. Bhupendra Roychoudhury, Head of the Department of Hindi, Gauhati University. I would, therefore, like to express my heartfelt gratitude to him, without whose advice and guidance it would have been impossible for me to complete this research work.
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(Aroti Tamuly Medhi)
LAKSHMÍNÁTH BEZBAROÁ (1868 - 1938)
PREMCHAND (1880 - 1936)