BIBLIOGRAPHY

This selected list of works includes also those works consulted in connection with the present study but not cited in the text. Following is the list of abbreviations used in this bibliography:

EC ... Essays in Criticism
ELH ... English Literary History
MLN ... Modern Language Notes
MLQ ... Modern Language Quarterly
MLR ... Modern Language Review
NCF ... Nineteenth-Century Fiction
NQ ... Notes and Queries
PMLA ... Publications of Modern Language Association of America
REL ... Review of English Literature
RES ... Review of English Studies
VS ... Victorian Studies

A. PRIMARY SOURCES


Meredith, George. The Adventures of Harry Richmond (1871),


Farina (1857) and The Case of General Ople and Lady Camper (1877). Vol. XXVIII of The Works. 1898.

Letters of George Meredith. 3 vols. Ed. C.L. Cline.


---

The Tale of Chloe (1879) and The House on the Beach (1877). Vol. XXVII of The Works. 1898.

---


---


---


---


B. SECONDARY SOURCES: TEXTUAL

---


---


---


---


---


---


---


---


---


---


__ The Tenant of Wildfell Hall. Edinburgh: John Grant, 1905. 


---

The *Pirate*. Vol. XIII of *Waverley Novels*.

---


---


---


---


---


---


---


---


---


---


---


---


---


---


---


---


B. SECONDARY SOURCES: CRITICA.

1. Books and Collections


Ellis, S.M. George Meredith: His Life and Friends in Relation to his Work. London: Grant Richards, 1919.


Guerard, A.J. *Thomas Hardy: The Novels and the Stories.*


___, Hours in a Library. 3 vols. London: Smith Elder Co., 1892.


___, The Ordeal of George Meredith. New York: Charles Scribner's Sons, 1953.


Wright, Walter F. Art and Substance in George Meredith: A Study in Narrative. Lincoln, Nebraska: University of Nebraska Press, 1953.


2. Essays and Articles in Books and Periodicals

Adam, Ian W. “Character and Destiny in George Eliot’s Fiction,” NCF, XX (September, 1965), 127-43.


Bailey, J.U. "Hardy's 'Nephastophilian Visitants',' PMLA, LXI (December, 1946), 1146-84.


__, "'Seraph of Heaven': A Shelleyan Dream in Hardy's Fiction," PMLA, LXX (September, 1955), 524-35.


__, "'Visions and Revisions': Chapter LXXXI of Middlemarch," PMLA, LXXII (September, 1957), 662-79.


__, "Meredith's Idea of Comedy," NCF, XX (September, 1965), 165-75.


___. "Chapter VII of Wuthering Heights: A Key to Interpretation," NCF, VII (June, 1952), 51-5.


___. "Unity through Analogy: An Interpretation of Middlemarch," VS, II (1958-59), 305-16.
Chapman, F. "Hardy the Novelist," *Scrubity*, III (June, 1934), 22-37.


Creeger, G.H. "An Interpretation of *Adam Bede*," *ELH*, XXIII (September, 1956), 218-38.


Deneau, Daniel P. "Inconsistencies and Inaccuracies in *Adam Bede*," *NCF*, XIV (June, 1959), 71-5.


Dooley, L. "Psychoanalysis of Charlotte Brontë, as a Type of the Woman of Genius," The American Journal of Psychology, XXXI (1920), 221-72.


Fike, F. "Bitter Herbs and Wholesome Medicines: Love as Theological Affirmation in Wuthering Heights," NCF, XXIII (September, 1968), 127-49.


Fraser, J. "The Name of Action: Nelly Dean and Wuthering Heights." NCF, XX (December, 1955), 223-36.


Gordon, W. K. "Father Time's Suicide Note in Jude," NCF, XXII (December, 1967), 298-300.


_. "Enemies of Freedom in Jane Eyre," Criticism, XIII (Fall, 1971), 351-76.


___. "Hardy's 'Mayor' and the Problem of Intention," Criticism, V (Summer, 1963), 199-213.


Hill, C.J. "George Meredith's Plain Story: [Rhoda Fleming]," NCF, VII (September, 1952), 90-102.


Holland, Norman, Jr. "Jude the Obscure: Hardy's Symbolic Indictment of Christianity," NCF, IX (June, 1954), 50-60.


Hughes, R.E. "Jane Eyre: The Unbaptised Dionysus," NCF, XVIII (March, 1964), 347-64.


Hyde, W.J. "George Eliot and the Climate of Realism," PMLA, LXXII (March, 1957), 147-64.


___. "Theoretic and Practical Unconventionality in Jude the Obscure," NCF, XX (September, 1965), 155-64.

Isaacs, N.D. "Middlemarch: Crescendo of Obligatory Drama," NCF, XVIII (June, 1963), 21-34.


Kazepneck, H. "George Meredith, Sun-Worshipper and Diana's Redworth," NCF, XVIII (June, 1963), 77-82.


Luedtke, L.S. "Sherwood Anderson, Thomas Hardy, and 'Tandy'," Modern Fiction Studies, XX (Winter, 1974-75), 531-40.


Moser, L.E. "From Portrait to Person: A Note on Surrealism in Jane Eyre," NCF, XX (December, 1965), 275-81.


Patterson, J. "The Mayor of Casterbridge as Tragedy," VS, III (December, 1959), 151-72.


Poston, Lawrence, III. "Setting and Theme in Romola," NCF, XX (March, 1966), 355-76.


---. "Thomas Hardy's Ironic Vision, Part II," NCF, IV (June, 1949), 21-35.

Robinson, E.A. "Meredith's Literary Theory and Science: Realism Versus the Comic Spirit," PMLA, LIII (1938), 857-68.


Schwartz, D. "Poetry and Belief in Thomas Hardy," The Southern Review, VI (Summer, 1940), 64-77.

Schweik, R.C. "Character and Fate in Hardy's The Mayor of Casterbridge," NCF, XXI (December, 1966), 249-62.


Sherman, G.W. "Thomas Hardy and the Agricultural Labourer," NCF, VII (September, 1952), 111-8.


---. "Thomas Hardy and the Militaryman," NCF, IV (September, 1949), 129-35.


Van Ghent, Dorothy. "The Window Figure and the Two Children Figure in Wuthering Heights," NCF, VII (December, 1952), 189-97.

Watson, M.R. "Tempest in the Soul: The Theme and Structure of Wuthering Heights," NCF, IV (September, 1949), 87-100.


Yuill, W.E. " 'Character is Fate': A Note on Thomas Hardy, George Eliot and Novalis," _MLR_, VII (1962), 401-2.