P R E F A C E
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After finishing my regular courses of studies and joining services in the Navodaya Vidyalaya as a Hindi teacher, I began to read voraciously all I could get from my personal collections and libraries at hand. Accidentally, I came across the 'Ambpali', a historical drama written by Ramvriksha Benipuri. I was deeply impressed by the language and style of writer. I searched for his other writings and finished reading them one after another. I found him a great writer and was surprised as to why such a great writer has been neglected. Very few research scholars had done research work on his writings and the publication of these research papers was also very less.

I began to dream of writing a research paper on his writings and throw light on his prose works. My dream came true when I met Dr. Dharmadeo Tiwari, Head of the Department of Hindi, Guwahati University. He asked various questions to me regarding the topic and after having long discussion he gave his kind consent to work on this topic and assured me of all possible and necessary help. Immediately plans were worked out under his guidance and the work began. The result is the present monograph -"Ramvriksha Benipuri : As Prose writer".

For the analysis and studies in a methodical way, the whole work has been divided into seven chapters dealing with different aspects of Benipuri's prose as follows:
The first chapter deals with introduction of the subject, which includes preliminary discussions like importance, scope and subject matter, technique and method and the utility of the study.

The second chapter includes a general and brief introductions to all prose works of Ramvriksha Benipuri. The prose works has been classified and the classification made here directs and facilitates the study in the chapters follows.

In the third chapter different aspects of Benipuri's prose, representing him in different fields of Hindi prose literature are analysed and discussed. Here we study him as a Patrakar, a Nibhandhakar, a Rekha-Chitrakar, a Sansamaranakar and as a Journey descriptor.

The fourth chapter deals with dramas of Ramvriksha Benipuri. Here we have tried to classify his dramas and analyse them for better discussion.

The novels and short stories of Benipuri are the subject matter of the fifth chapter. Here all his novels and short stories have been analysed and discussed.

In the sixth chapter we have dealt with Benipuri's child literature. He has written a number of books for children and we have tried to discuss the 'Vishay', the 'Kala' and the impact of these books upon children in their tender age and thus presenting
The last chapter i.e. the chapter seven deals with our conclusion. After the lengthy study under the above classified chapters, we have endeavoured to arrive at some impartial and logical conclusions on the prose literature of Ramvriksha Benipuri and to establish him as a great prose writer of Hindi literature.

Now, I feel I should express my gratitude to those who helped and inspired me to complete this tough and tedious job.

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In spite of my all sincere efforts, there may be some omissions and errors in my work for which I regret and beg pardon. But these mistakes will never reflect upon the great writer about whom the research was made.

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