I was drawn to the ojāpāli art form in my childhood, when I used to listen to the biyaha-gowa ojāpāli songs in Salmarī Bamundi Sattra where I lived. Thus I thought to do something on the ojāpāli art form. With this sincere desire I make an attempt at presenting a comprehensive study of the ojāpāli art form with a view to submitting for the Degree of Doctor of Philosophy, Gauhati University, the work having been prepared and completed during 1982-1985.

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