PREFACE

The Present work, entitled "Influence of Sufism on Assamese Culture and Society" aims at a comprehensive research in the field of Sufism and its impact on Assamese culture and society particularly in the fields of: (a) Literature (b) Culture, Rituals and Customs (c) Religious beliefs (d) Dress and manners (e) Music and arts (f) Zikirs and Zaris and food etc. The whole study will be recapitulated comprehensively to present a fight precise regarding the Influence of Sufism on Assamese Culture and Societies.

This Thesis is proposed to be divided into four chapters:

The first chapter deals with Origin, Meaning and Development of Sufism.

The second chapter deals with Development of Sufism in Assam.

The third chapter includes the Important Sufis of Assam and their Contributions.

The fourth chapter contains the Influence of Sufism on Assamese Culture and Society.

Finally there is conclusion of this research work.
In the footnotes, we shall mention the name of authors, the name of the books, and the concerned page numbers only. Detail such as year of publication, place of publication etc. would be available in the bibliography. In the text or footnote, the serial numbers of footnote are written in chapter wise. References and notes are given in the end of each chapter.