INDEX

(A)

Abhinaya-darpana 7, 14, 24, 27, 114, 172
abhinaya 25-28, 106, 136, 163, 237, 247
Acrobats 20, 148
Adi dasam 44, 46
āhārīya 245
ālāmūkulas
Anthropological 16, 34
Anderson 18
Ankiyā-bhaonā 45
Ankiyā-nātas 45, 66, 96
Āyamadha-yañja 28
Autotelic 18
Auniāti 197
Āvāhana 130

(B)

bati putalā 41, 42, 47
batris-puttilikā 41
batrich-putalā 41, 42
batiyā 42
bati 42
Bamboo strips 54, 55
Bamboo puppet 55
(B)

Bayana 56, 59-63, 71-78, 105, 108
Bain 102, 106, 107, 142, 144
bana 244, 253
B.Chaitanyadeva 84
Beulā-Lakhindar 72
Bhateli 74, 99, 233
Bhāgavata-purāṇa 4, 33, 171
Bhāva 24, 109, 110, 239, 242, 243
Bhagavān Svayam 33
bheri 87, 92
bhemaci 92
bhor-tāl 107, 125-127, 153
bhotā 140
Bisaharir-vandarā 8
Bihu danse 71
bisarjana 131
B.Kakati 5
Bodhichari 29
Brahamā 74
brahamār sabhā 70
bunraku 40

(C)
cāpken 167
cheñgra 70, 78, 110
cheñgra kṣul yatra 72
(C)
cho-qhar 69
china 32, 126
classical performance 29
cowār 61

(D)
da'L 74
Danduwa droha 101
Darraṅga Rajavamsāvali 90, 92
dagara 92
dalsinatyā 94
daluhārāgarās 173
dākā-pravacana 176
damaru 86
dañā 87
dagara 92
desi 9, 21, 29
devadāsi-dance 29
deodhani nāc 45, 71
deva-vidyās 87
depā dhol 119
deo dhol 120
deodhā, deulā, devadhavi 131, 173, 207, 208
deodhani 210, 212, 247
(D)

devapālibhi 173, 174, 187
Dhṛtarāstra 34
dhyāna-varnanaḥ 52, 53
dhāri 54, 55
dhuti 61
dhoomi dundubhi 84
Dhāresvara temple 89
Dhaka 92
dholar bāri 118
dhuliya nācan 143
dihā 63, 242, 253
dirdima 87, 91
dotorā 92
Draupadi 33
Durgā 54, 130
duff 85
dundubhi 87, 92

(E)

E. Gait 2
Egypt 31
Europe 32
Folk tale 15
Folk songs 15
Folk drama 15, 18, 19
Folk music 21, 25
Folk dance 23
Folk tradition 23
Folk performance 29

Gadā 62
Gāyana 67
Gāyana 56, 59, 63, 106, 138
Gātā 102
Gāntā 117
Gāndhī 117, 118
Gandharva 166
Gandharva-vidyā 166, 176, 250
Gāthakas 192
Gām-jhary 246
Gāmochā 248
Ghanta 92
Gītā 7, 8, 14, 28
Gītā-āntya-vāda 27, 94, 104, 106, 129, 173, 176, 180, 250
Gītā-āntya-abhinaya 55, 60, 163, 242
(G)

*Gītāl, gīdāl* 176, 177, 217, 224

*Giti-kamāyan* 190, 195

Glove puppets 36, 37

*gomulka* 87, 91

*Gurughāṭ or purbarāngā* 60, 61, 63, 64, 74, 106, 140, 141

*Gurucarīta* 177

*guru vārdanā* 251, 252

(H)

Harappa 20

Hargovinda sarma 54

Harivar vipra 67, 92

*Hastivīcīyārṇava* 90

Hātaka śulin 173

Hemchandra 5

Hindustani 21

Hiuen Tsiang 28

(I)

*Iγγi ututu* 16

Indian-cork 53-55

*Indus valley Civilization* 84

Java 32

*Jatṛā-suḍḍhī* 132

*Jhumar* 88
(K)

Kāmadeva 1
Kalika-purāṇa 2, 3, 4, 43, 65, 91, 122, 129
Kāvyamināmsa 4
Kalidāsa 5
Kāmsutra 5
Kāmākhya 7, 8, 89, 129
Kathakatā 9, 169, 170, 171
Karnātaki 21
Kaliṅga 28, 94
Kāmrupīyā-bati-putalā māc 47, 48, 49, 61, 80
Kēth putli 48
Kārikā 49
Kadam 53
Lāli 55, 87, 98, 122, 124, 128, 130
Karatāl 92, 125, 213, 214
Kabilasā 92
Kāmrupīyā-dhuliya 95
Kathā-guru-carita 178, 179
Kāliyā damana 260
Khurā-danco 29
Khuliyā-bhāuriyā 165, 177, 138, 156
Khuti tāl 67, 215
Khutar kān 71
Khanḍra 85, 86
Khāhāli 92, 122
(K)

Khot, Khor, Khar 149
Khol 60, 63-66, 74, 30, 110
Kherai 115
Khram 121
Khala 135
Khala phurani 144
Kirata 25
Kohala or Khahili 87
Krsna 33
Kuhiya or Kankulla 49, 50, 51, 55
Kusari 65, 56
Kusi 148, 151
Kusi dhuliya 102, 112, 149
Kuhumiga pag 248

(L)

Lasya-urtva 7, 25, 28, 172
Lava-Kusar Yuddha 90
Laksmi 55
Laulika 129
Levi-strauss 18
Likiri 199
Loka Intya 23
Loka Dharmi 27
Mahābhārata 4, 33, 34, 72, 73, 170, 171, 181, 182
Markandeya Purāṇa 4
Matsya-Purāṇa 4
Mansā 8, 29, 50, 177
mārga 9, 21, 29, 172
Mātarja 25
mārga saṅgīta 25, 174
Mallināth 26
Manipulator 30
mahābhāṣya 36
Marionettes 36, 38, 47
Mahānātaka 39
mālākar 50
maju 50
Mahākhuli bati-putālā 51
mañj. 53
māddala 64
Madhava Kandali 67, 175
manjīrā 67
Mahādeva 74
madhu 86
mahā 92
Magadha 94
Madhava mandirā-dhuliya 98
manaca puja, mars-puja 131, 167, 225, 231
manasā saṅgīta 182
Melodramatic 20
Moore 18
Mohenjadaro 20
mohari 92
Mohan Chandra Das 101
mṛdaṅga 60, 53-66, 91
M. Sastri 186
mukh-cumna 124
mukhā 138
mudrās 239, 263
muthi-khāru 246

natiś 179
Nātya-Śāstra 4, 21, 24-28, 35, 57, 64, 84, 86, 94, 103, 121, 127, 147
nātya-pravṛttis 4, 28, 172
Nāndikesvara 7, 27
Nātyadharmi 27
nem-ghar 74
nāgārā 85-87, 92
nātata 104, 106, 109, 137, 153, 156, 158, 159, 163, 167
nācani kub or bādi 141, 142
(N)

nartakas, nartakis 173
Nandi śloka 254
nātya 259
nepūr 167, 217, 218
Nepal 28, 94
North Bengal 51
nrtya 8, 14, 27, 28, 109, 172, 259
nrtya-jita 27
nrṭta 259, 261

(O)

Odra-magadhi 4, 94, 173
Ombres chinoises 39
orchestra 59

(P)

pada 63, 242
Patanjalij 36
Parva 242
Pakhayaj 64
Pataha 87, 91
paurānic 129
Padmā Purāṇa 182, 201, 205
Pāikas 8, 89
Panini 24
Pāti Rabhās 29
Pāṇḍavas 33
Pāncālikā 43
Pāncāla 43, 44
Pāguri 61, 167
Pāti tāl 86
Pāvasa 86
Pāti or pāpli 124
Pālītā 164, 240, 241
Pārijāti 167, 168, 169
Pātra 248
Pātani-gita 252
Pepā 58, 63, 68, 77
Phārkānti 29
Prāgjyotisa 2,3,4,5,28,34,174
Prabandha-gāna 21
Pravesā 60
Prasthāna 60, 61
Pravṛttis 94
Purāṇas 9, 43, 52, 163, 170, 171, 182, 193, ...
Pujā 12, 74
Pulinda 25, 94
Puppet theatre 29, 32, 45
Puppetry 30, 34-40, 43-45, 95
Puppet 35, 41, 54-58, 61-63, 66-67, 83
(P)

Putul nāc 38, 43, 45, 47
Putalā-bhāonā 47
Putalā 48, 59
Pūnda 64
Putalā-bākac 69
Pundra 94
Puja-gowā dhuliyā 97, 98
Pumsavana 132
Puwelī gita 253

---

Quasi-dramatic 10, 29, 31, 55

---

(R)

Rati-śastra 7, 27
Rasa 24
Raghuvaṁsa 5
Rāṅg-gowā-ojāpāli 204
Rāmāyana 4, 49, 73, 75, 91, 171, 195, 198, 254
Rāgas 21, 25, 29, 253, 254
Rām-xavapar-yudāna 72
Rāmāyani 72
(R)

rāmbheri 87
rāmātal 92
rāmbera 92
Raymond Ojāpāli 110
Rām 161
Rāmārāya 179
Ramayana-gowā ojāpāli 184, 185, 200
Ritual magic 32
Rites-de-passage 132
Rod-Puppets 36, 37

(S)
Saṅkārdeva, 44, 45, 46, 65, 66, 67, 95
Sattras 12, 98, 197
Saṅgīta 14, 172
Saṅgīta Ratnakār 21, 174
Saṅsāvatī 55
Saṁbha 62, 91, 92
Saṁbhā 74, 99, 144
Saṁbhā-thalī 135
Saṁbhā-pātani 144
Saṁjitalāpa 251
Saṅstras 8
Sayara 25
Sāhitya-darpana 26, 57
Samgana 28
Sābitri-satyāvāna 72
迦 or bāhi 124
Sāmbeda 170
Shyam parmar 35
shadow puppets 38
Siba 1
silopadikaram 35
Sītā-harana 72, 161
Sītār-vanabāsa 72
Sīnga 92
Sōmanath 75
Sōnitpura 7, 28, 172
Suryabhādi Daivaṇja 67
Sukavi Nārāyandeva 201, 205, 255
Svara-sādhana 252, 253
symbolic load of music 17

(T)
tama 33
tabalā 85, 92
tanjāli 249
Lūlag 21, 63, 66, 64, 74, 87, 107, 216, 125, 126
(T)

tāndava 25

tātakiya 44

tāla-vādya 67

tāluwai 90, 102, 107, 109

tāmralipi 94

tāli 108, 118

temaci 92

Udhvaka 84, 85

Upādhyāya 164, 170

Upasthāpaka 170

Usā 7, 28, 172

(V)

vahqa 28, 94

vatsa 28, 94

vandanā 60, 74, 75, 142, 143, 233, 236, 236, 254, 255

Vadas 84

yabrūbāhanar yuddha 92
(v)

Vāna 7, 28, 172
Vanamālīdeva 173
Vādyā 7, 8, 28, 130, 172
Vasi 92
Ved-vedantgas 164, 165
Vasibhusa 245
Vidyāpati 45
Visnu 52, 62, 74, 253
Vivasvatī 67
Vira-dhaka 92
Vīnā 92
Visnupada 251
Vyāsa Kalai 168, 169
Vyāsa-saṅgīta 169, 191, 192
Vyasa 191, 193

(W)

Wayang golek 38

(Y)

Yatra 38, 158
Yakṣagān 95, 158
Yatra party 137
Yosūdhara 5

(Z)

Zamādar 70-72, 79, 110
Zamādar-zamādarānir kandal 72
Puppet show in action: The гаван is singing, the bayan is playing on khol. Pahis are also singing and the sutradhara is manipulating the puppets.

Puppet show in action: (in continuation of the item No. I.)
XII. *śrutadhara* manipulating the strings of the puppets.

XIII. A Puppet gets entrance in the stage.
XIV. Many puppets get entrance in the stage.

XV. Two puppet characters are taking.
XVI. Ṛavaṇa embraces Śītā.

XVII. Different Puppet characters.
XVIII. Rāma, Laksmana and Sītā proceeding.

XIX. Rāvana holding bow and arrow.
XX. Abducting of Šītā by ten headed Rāvana.

XXI. Joydāl performance (North Kamrup).
XXII. Bardhulyā performance (East Kamrup).

XXIII. Dhakhol performance (East Kamrup).
XXIV. Bardhuliya performance (Dimariya area).

XXV. Bardhuliya performance at the end (Dimariya area).
XXVI. 

sabhā-gowā phuliyās in action (South Kamrup).

XXVII. 

sabhā-gowā phuliyās in dancing movement (South Kamrup)
XXVIII. Drums of the Sabha-gowa-variety.

XXIX. Joydhol performance (South Kamrup).
XXX. Joydhol players of South Kamrup.

XXXI. Joydhol of various sizes, South Kamrup.
XXXII. Drummers who play on Joydholas, South Kamrup.

XXXIII. Dichalpati dhol used by the Pati Rabhas of South Kamrup.
XXXIV. Playing on Dighalpati dhol, South Kamrup.

XXXV. Rajadhol, Karhadhol and Fali dhol, South Kamrup.
XXXVI. Karhādhōl and Kāli dhol, South Kamrup.

XXXVII. Pāṭi dhol, South Kamrup.
XXXVIII. Different Dholes used by the Pati Rabha, South Kamrup.

XXXIX. Dhol used by the Bodo-Kachari of North Kamrup.
XL. Making perfect a dhol by an expertised active bearer Mohan Bhai (North Kamrup), one of the Sangit-Academy prize winners.

XLI. Masks of tiger and monkey used by the actors of the Dhuliya-troupe of South Kamrup.
XLII. Masks of Rama–Sita and Laksmama used by the actors of the Dhuliya-troupe, South Kamrup.

XLIII. Mask of Tiger used by the performers of the Dhuliya-troupe, South Kamrup.
XLIV. Mask of Rāma used by the actor of the Dhuliya-troupe, South Kamrup.

XLV. Sri Parasuram Rabha (68), Dakuwpara, South Kamrup, an active informant of the Dhuliya-art form.
XLVI. Kali is generally used in Dhuliya performance of North Kamrup.

XLVII. Style of playing on a Kali, i.e., Pipe, North Kamrup.
XLVIII. Playing on a Pipe - frontal view.

XLIX. Playing on a Pipe - another view.
LX. Playing on a Pipe—another view, North Kamrup.

LXI. Playing on Pipes, South Kamrup.
XLII. **Nataka**, i.e., **Dramatic representation of Kairahi Dhuliya-troupe, North Kamrup.**

LXIII. **Chang**, **Satirical dramatic representation** of Raumar Phuliya troupe, North Kamrup.
LXIV. **Mollär-chang**, presented by Raumari phulîvâ troupe, North Kamrup.

LXV. An impressive scene of the Mollär-chang.
LXVI. 'Stick-dance' associated with the *Phuliya* performance Raumati, North Kamrup.

LXVII. 'Stick-dance' associated with the *Phuliya* performance, Kahiati, North Kamrup.
LXVIII. *Circus* performance by a member of Raumari Dhuliya troupe, North Kamrup.

LXIX. *Khar*, i.e., acrobatics performed by a drummer of a Dhuliya troupe of Dimaria area, Kamrup.
LXX. Khar, i.e., acrobatics performed by a few members of Keihati Dhuliyāt troupe, North Kamrup.

LXXI. Khar performed by a member of Raomari Dhuliyāt troupe, North Kamrup.
LXXII. Acrobatics performed by a few members of Raumari Dhubriya troupe, North Kamrup.

LXXIII. Acrobatics performed by a few members of Raumari Dhubriya troupe, North Kamrup.
LXXIV. Very impressive style of acrobatics performed by an expertised active bearer of Kainati Phuliya troupe.
LXXV. Another impressive view of the acrobatics performed by Ka i h ati phuliy a troupe, North Kamrup.
LXXVI. Vyāsa or Biyāh-Ojāpāli, Barpeta Sattra.

LXXVII. Bhairā (Ojāpāli) in dancing movement, Jagra, Nalbari.
LXXVIII. Cjä and Daināpāli in Conversation.


LXXIX. Biyāh-Ojēpāli in dancing movement. South karup.
LXXX. Ojā and Dainapāli of the Biyāh-variety in Conversation, South Kamrup.

LXXXI. Ojā of the Biyāh-variety showing hastamudrā, South Kamrup.
LXXXII. Oja of the Biyāh-ojapāli showing hasta-mudrā,
South Kamrup.

LXXXII. Oja, and paīs in the Vandana-stage, South Kamrup.
LXXXIV. Biyāh-ōjāpāli in action, South Kamrup.

LXXXV. Apī-ōjāpāli in action, Byaskuchi, Kamrup.
LXXXVI. Oja and Falla of the sukmani variety offering yandana, Pacariya, Kamrup.

LXXXVII. Both Oja and Falla of Manasā variety (sukmani) in dance movements, Borkapanitema, Kamrup.
LXXXVIII. *Sukmāni Ojāpāli* in action, Bezera, East Kamrup.

LXXXIX. *Ojā* and *Pāināpāli* of the *Sukmāni* variety in conversation, Bezera, East Kamrup.
XC. Oja of the Manasa variety showing dance-movement, Byas Kuchi, Barpeta.

XCI. Oja of Manasa variety setting a raga, Borkapanitema, Kamrup.
XCIII. Both the Ojā and the Daināpāli of the Manasā variety in dance-movement, Byaskuchi.

XCIII. Ojā of the Manasā-variety in dance-movement; another view, Barpeta.
XCIV. Suknāndī Cīpālī in sitting-position, South Kamrūp.

XCV. Suknāndī Cīpālī offering yandana in sitting position.
XCVI. Performance of Bisahari-gān.
Bamun Suwalkuchi, Kamrup.

XCVII. Deulā, i.e., male shaman associated with Bisahari-gān, Bamun Suwalkuchi.
XCVIII. A view of the performance of Mare-đan, South Kamrup.

XCIX. Oja and pālis of Mare-đan, South Kamrup.
XC. A view of the performance of Mare-gan including
the dance-movements of the Dedhani, i.e., female
shaman, South Kamrup.

CI. Movements of the Palis of Mare-gan, South Kamrup.
CII. A Mare-gan troupe, South Kamrup.

CIII. A view of the performance of the Tukuriya ojapali, South Kamrup.
CIV. Ojä and pälis of the Tukuriyä ojäpali offering Vandana.

CV. Cymbals of the Ojäpali associated with Snake-goddess Manasa.
CVI. Cymbals used by Byasa-<I>ja</I>-pali.

CVII. Cymbals used by the paliis of the Bhaïra form of Ojapali.
CVII. Nepūra, i.e., anklets used by the pālis of Mahe-gān.