PREFACE

I took great interest in the study of the *Satapatha Brāhmaṇa*, the source book of Indian culture and religion when I was a student. It may be said as invaluable documents for Vedic mythology. Being much interested to the myths here in this text, I took up these myths for exposition in my Ph.D. Dissertation. As these stories are centering round the sacrifices therefore, without going through Sāyana's commentary it is not possible for anybody to trace these myths described in this *Brāhmaṇa*.

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