CONTENTS

Preface

CHAPTER

I. The Origin, Nature and Extent of Assamese Poetry 1- 89

II. The Year 1846 : Dawning of a New Era 90-101

III. Poetry of the Dawn :
    The Orunodai Poets 102-121

IV. The Lonely Travellers 122-156

V. Romanticism : Western Influence 157-164

VI. Poems of Love 165-383

VII. Poems of Nature 384-441

VIII. Poems with Patriotic Fervour 442-479

IX. Poems of Satire and Humour 480-497

X. The Mystic Approach 498-529

XI. The Assamese Kavyas 530-607

XII. Poetry of the Dramas 608-645

XIII. Elegies : Poetry of Tears 646-671

XIV. Songs 672-703

XV. New Poetry : The Second Wave of Western Influence 704-721

XVI. The Progressive School :
    Amulya Barua and others 722-746

XVII. The New Community 747-820

XVIII. Achievements of Assamese Poetry 821-827

APPENDIX :

(A) Poets In Progress 828-829

(B) Readings In Minor Poets 830-840

BIBLIOGRAPHY 841-859