APPENDICES
APPENDIX-A

SANSKRIT METRES USED IN VJ

There are thirteen varieties of Sanskrit metre used in the VJ. Their quantitative distribution is shown below:

ANUSTUBH: (8 syllables in one foot)
ACT I (vv. 21, 37, 39, 55)
ACT II (vv. 4, 20, 21, 22, 27, 30)
ACT III (vv. 3, 25, 26, 27, 28, 29, 31, 38, 39, 40, 41, 42, 43, 44)

INDRAVAJRA: (11 syllables in one foot)
ACT I (vv. 16, 40)
ACT III (vv. 2, 7, )

UPENDRAVAJRA: (11 syllables in one foot)
ACT III (v. 15)

UPAJĀTI: (A mixed variety of Indravajra and Upendravajra)
ACT II (v. 8, 34)
ACT III (v. 30, 50)

VAMSASTHAVILA: (12 syllables in one foot)
ACT I (vv. 36, 38, 54)
ACT III (vv. 21, 24)

BHUAṆGAPRAYĀTA: (12 syllables in one foot)
ACT I (vv. 28, 29, 30, 31)
ACT III (vv. 17, 18, 19, 20, 32, 33, 34, 35, 36, 37)

TOṬAKA: (12 syllables in one foot)
ACT I (vv. 57, 58, 59)
ACT II (vv. 37, 38, 39)
VASANTATILAKĀ : (14 syllables in one foot)
ACT I (vv. 22, 24, 25, 26, 27)
ACT II (vv. 3, 31, 35)
ACT III (v. 48)

MĀLINĪ : (15 syllables in one foot)
ACT I (vv. 3, 14)

MANDĀKRĀNTĀ : (17 syllables in one foot)
ACT II (v. 7)

ŚIKHARĪNĪ : (17 syllables in one foot)
ACT II (vv. 28, 29)

ŚĀRDŪLAVIKRĪDITA : (19 syllables in one foot)
ACT I (vv. 1, 2, 15, 23, 49, 60, 61)
ACT II (vv. 1, 2, 23, 24, 36, 40, 41)
ACT III (vv. 1, 12, 13, 14, 16, 45, 47, 49, 51)

SRAGDHĀRĀ : (21 syllables in one foot)
ACT III (v. 46)