PREFACE

Man is never alone. But sometimes due to his own anomalies he becomes lonely. He then forgets his commitments to the society. But it is also true that he himself is the society, at the same time responsible for his collectivities. They can not forget their social commitment. Giving importance to that social commitment, someone becomes writer, singer or sculpture – and more so. To find out the genesis, we have to look for an understanding of social commitment. Samaresh too is not an exception. He is unique. It is unique because it was built upon both his experience and artistry.

Samaresh Basu, in the post independent era, is a remarkably good novelist. At the same time, he is controversial too. His canvass is big, both in number, length and breadth. We have chosen only a few novels, for our present studies. These few does not fall under the span of all his popular novels. Through the introduction we have elaborated the idea behind these selections.

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