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'A critical study of Barpeta dialect' is based on Descriptive Linguistics in detail. Research for the Present work was undertaken to analyze phonological and morphological aspects with an idea of syntax of the Barpeta dialect. The model of analysis adopted for the investigation is that of the Bloomfieldian or American structural school. The phonetic and phonemic symbolizations are basically as per as the tenets of the International Phonetic Alphabet, only for the advantage for typing a few changes indicated in the appropriate places have been made from their phonetic shapes.

The investigation of research for the Present work is based on the finding of field work and done under the supervision of my research guide.

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