'Sri Ramakrishna Kathamrita' is a unique religious book in Bengali literature. Sri Ma has composed this book with his keen and intuitive observation which has invested it with immense value.

To estimate the stalwartness of 'Sri Ramakrishna Charitra' in true light, it is necessary to size up the ethos of his contemporary period.

Ramakrishna is essentially a spiritual protagonist. He established the Bhakti-cult of Caitanyadeva with new vesture of modern age of reasoning with Caitanyadeva as an ideal, equibalanced by Sakti cult which he inherited from Ramprasad and et al of 18th century. Kathamrita is frequent with number of Shyama sangeet.

Sri M has delineated all these aspects in graphic details. Kathamrita is the unique product of his genius, strong regard for Ramakrishna and retentive talent.

While reading Kathamrita it conjures up a graphic details of Dakshineswar and its adjacents and this visual value has attributed a distinct and unique place for Kathamrita.

For Ramakrishna study 'Kathamrita' is indispensable and is the sole authentic source of information. Another
originality. Another notable aspect of Kathamrita, its language form which has a different literary value. In its Sri Ma has used his both form of language - one his style and another is verbatim dialect of Ramakrishna himself with its vulgar - phonetic effect, which has added a dramatic effect. Sri Ma recorded all the matters with due sense of proportions and restraint.

In comparative study with other branches of literature it will be found that Kathamrita does not follow any traditional school of literature. Though not a full autobiography, but it can be admitted as a religious autobiography in the world of literature. It possesses the historical value as it records in the chronicle of that period, the literary value of which is also not less. On further study, it reveals that Kathamrita belongs to old Indian tradition of dialogue between Guru and Sisya. In Bankim literature also we find this technique of story-telling through dialogue. A comparative study of it with all the types of literature would reveal that though some similarities are found in forms and technique with them but the theme and objective of Kathamrita are quite different.

Analysed from social point of view, Kathamrita exposes some special traits which attribute another significance of its own distinction from other literary tradition: this scripture does not highlight the miracle and high supernaturalism
Valuable aspect of Kathamrita is the nucleus of contemporary characters who have been brought within its gamut. It holds out not only characters of the period but also the religious movement and the penpicture of infightings on different issues. It may be reckoned as an authentic record of the ethos of that time, exposing all spectrum of the society. Over and above is its noble message still alive to date. Ramakrishnadev told the same teachings to different persons at different places and Sri Me has retained it all on record with all meticulous details. Ramakrishna was not a teacher preaching new ism but propounded all the oneness in all religions. To him, endless opinion was endless path, and in that he found equation in all 'yoga's, i.e., Bhakti, Karma and Jnana.

Ramakrishna though accepted Tatra cult, but not Bamacar exercise in spiritual line. It is not easy for all to reach Jnana-Marga through negation and that is why he took recourse to Visistadvaitabad by attaining Advaitabad through the means of Dvaitabad. On reaching the highest realisation he saw in everything in its reflection. He told not to have 'mercy' to all being but to have serve them as Siva. All his sayings sometimes having apparent contradiction are founded on the bed-rock of one truth beyond contradictions of reasoning.

The main contribution of Kathamrita is its of all information and some of its materials can claim its unique
of Ramakrishna but brings into bold relief a realistic character of a high spiritual throbbing and living in humble social condition. The social contemporary picture, the descriptions of different typical characters, and literary elements have all combined in it to invest it with a unique glamour distinct from other school of thoughts and literature.