APPENDICES
1. Temple.  
2. Hirtanghar.  
4. Bhakat's house.  
5. Guest house.  
6. Well.  
7. Chariot house.  
8. Theatre stage.  
10. F.W.B. Road.
(b) Sketch Map of Jinkatā Satra Caliūs

1. Idrengaher.
3. Well.
4. Dol.
5. Bātcbarā.

6. Shekati's house
7. Gurughar.
8. Shekati's house.
9. Library.
10. Village Road.
1. Math of Nudhabdev.
2. Well.
3. Guest house.
4. Döl.
5. Prayer hall.
8. Well.
11. Entrance.
12. F.W.O. Road
14. Theatre stage.
2. Kirtanghar.
4. Bhakat's house.
5. Doi.
6. Nātghar
7. Batchara i.e., main gate (Singhaduwar)
8. Gate, i.e., Māiyur toran
9. Gate.
10. Sankar-Madhav Arati Sangha.
11. Plinth for Guest house.
1. Kirtanghar.
2. Handikut.
3. Daul.
4. Redhabdeva Club.
5. Village Road.
2. Bhānjghar. 5. G.R. Library.
1. Temple.
2. Hirtanchar.
3. Namikut.
5. Foundation of Chittamukut.
6. Foundation of Jeewamukut.
7. Foundation of Hirgamukut.
8. Foundation of Hiyāramukut.
10. Devotees house.
13. Rajā luhuri.
15. Subway.
16. Well.
1. Hirtanghar.
2. Bhokat's house.
4. Well.
5. Well.
1. Preserved house of Baikundhapur Satra's image.
2. Present Satradhikari's house.
4. Seven bighas old pond.
PHOTO OF THE IMPORTANT ARTICLES

(a) Rāmāyukti Satra

1. Gunugriha
2. Kirtanghar
3. Do'1
4. Bat Chara
5. Wood Curving

6. Vigrahas

7. Chaturbhuj Narāyan and Sinhāsana

8. Guruṇasana and box of holy articles
9. Akshay Banti

10. Chariot (Brass-made)

(b) JINKATI SATRA

1. Kirtanghar
2. Guru-griha

3. Bāt Charā
4. Kirtanghar of Na-satra

(c) DHARMAPUR SATRA
3. Decorated Wooden Gate

4. Guruḍāsana

5. Vigrahās

6. Wooden Chaturbhuja
7. Garuḍas

1. Kirtanghar and Padasilā griha

2. Gurūṣaṇa

3. Chaturbhuj Nārāyana
3. Guruṣaṇa in the Kirtanghar

4. Bāt Charā
(1) Ÿnguri Satra

1. Manikut with Kirtan ghar

2. Gopināth Vigraha
3. Padasilā

4. Wooden images
(g) BISHNUPUR SATRA

1. Kirtanghar

2. Manikut
3. Wooden images

4. Guru-āsana
5. Holy articles

(h) Bālijāna Satra

1. Kirtanghar

2. Guruśana
3. Padasilā

4. Old Manuscripts

(i) BĀSUDEV SATRA

1. Kirtanghar

2. Vihāra
(j) RAGHUNĀTH PRABHU SATRA

(1) MĀDHUDUR SATRA

(k) SHYAMSUNDAR SATRA

1. Vīgraha

1. Kīrtanghār

1. Kīrtanghār
2. Gurugriha

3. Đạt Chară
4. Chaturbhuja

5. Guru-āsana
6. Box of Holy articles
9. Baijayantihar with a pot (Zerox)

10. Tilak (Chandan bāti) (Zerox)
11. Pādukā (Zerox)
12. Wash basin (Zerox)

13. Narayani Coins (Zerox)
14. Pen with ink pot (Zerox)

15. Brindāvani Bastra (Zerox)

N.B.: The above items No. 7 to 15 are preserved in Madhupur Satra. All these were used by Sankaradeva during his life-time. These are collected from Madhupur Satra.
1. Vigraha
1. Kirtanghar

2. Chaturbhuj and Wooden images
3. Wood carving

(1) Ḫārkōkhanā Satra

1. Satra grīha
2. Viṣṇu

(p) Hema Gatra

1. Holy articles
1. Satra temple
A list of Satras affiliated to different Samhāties has been given below. The main source of information is the 'Gurucharit Kathā' edited by Dr. Maheswar Neog, 1986 and other Gurucharit, various articles of several journals, personal investigation in different places and Satras. In ascertaining the approximate time of foundation the contemporary historical evidence, geneological tables and circumstantial evidences have been taken into consideration.

(a) GOALPARA:

<table>
<thead>
<tr>
<th>Name of Satra</th>
<th>Founder</th>
<th>Time of Foundation</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bichandai</td>
<td>---</td>
<td>---</td>
<td>Charaikhola</td>
</tr>
<tr>
<td>Baikunthapur</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Betbari</td>
<td>Manohardev</td>
<td>1600-1650</td>
<td>---</td>
</tr>
<tr>
<td>Barghola</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Location</td>
<td>Person</td>
<td>Death Year Range</td>
<td>Date of Reign</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------</td>
<td>------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Batabari</td>
<td>near Abhayapuri</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bangaigaon</td>
<td>Mukundadev</td>
<td>---</td>
<td>Bengalgaon</td>
</tr>
<tr>
<td>Buduchar</td>
<td>---</td>
<td>---</td>
<td>near Dalgoma</td>
</tr>
<tr>
<td>Chaplai</td>
<td>---</td>
<td>---</td>
<td>Dingdinga</td>
</tr>
<tr>
<td>Coopalpur</td>
<td>Banamalidev</td>
<td>1632-1665</td>
<td>---</td>
</tr>
<tr>
<td>Hakama</td>
<td>Madhavadeva</td>
<td>1590-1596</td>
<td>Hakama</td>
</tr>
<tr>
<td>Habraghat</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Jangal</td>
<td>Sankaradeva</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Jhumuri</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Khamuja</td>
<td>Sankaradeva</td>
<td>1500-1505</td>
<td>---</td>
</tr>
<tr>
<td>Kurchakati</td>
<td>---</td>
<td>---</td>
<td>Kurchakati</td>
</tr>
<tr>
<td>Luki</td>
<td>Daityari</td>
<td>1625-1650</td>
<td>Thakur</td>
</tr>
<tr>
<td>Matherdjhur</td>
<td>Damodardeva</td>
<td>1587-1627</td>
<td>---</td>
</tr>
<tr>
<td>Malcha</td>
<td>Daityari</td>
<td>1625-1650</td>
<td>Thakur</td>
</tr>
<tr>
<td>Narayanpur</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Nalan</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Patakata</td>
<td>Sankaradeva</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Porabhitā</td>
<td>Sankaradeva</td>
<td>---</td>
<td>Porabhitā</td>
</tr>
<tr>
<td>Pukhuripara</td>
<td>---</td>
<td>---</td>
<td>Salkocha</td>
</tr>
<tr>
<td>Ratiyadaha</td>
<td>---</td>
<td>---</td>
<td>Ratiyadaha</td>
</tr>
<tr>
<td>Sirampur</td>
<td>---</td>
<td>---</td>
<td>Sirampur</td>
</tr>
<tr>
<td>Sankarghola</td>
<td>Sankaradeva</td>
<td>---</td>
<td>near Vairab hill</td>
</tr>
<tr>
<td>Place</td>
<td>Description</td>
<td>(b) NORTH BENGAL</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>Sagunbahi</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Salkocha</td>
<td>---</td>
<td>Salkocha</td>
<td></td>
</tr>
<tr>
<td>Simalabari</td>
<td>Joyram</td>
<td>Kaimari</td>
<td></td>
</tr>
<tr>
<td>Tiplai</td>
<td>---</td>
<td>near Dhupohara</td>
<td></td>
</tr>
<tr>
<td>Ultapandi</td>
<td>Madhavdeva</td>
<td>---</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Place</th>
<th>Description</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Angarkata</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Amaraguri</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Bilarpur</td>
<td>Harihar Ata 18th century</td>
<td>Ambari</td>
</tr>
<tr>
<td>Betna</td>
<td>-do-</td>
<td>-do-</td>
</tr>
<tr>
<td>Baneswar</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Baraitari</td>
<td>---</td>
<td>Nilkuthi Cooch Behar town</td>
</tr>
<tr>
<td>Bhabarbandha</td>
<td>---</td>
<td>near Chaudhury hat</td>
</tr>
<tr>
<td>Bhitarbandha</td>
<td>---</td>
<td>-do-</td>
</tr>
<tr>
<td>Bethai</td>
<td>Harihar Ata 18th century</td>
<td>---</td>
</tr>
<tr>
<td>Bhotan</td>
<td>Damodar Atoi</td>
<td>---</td>
</tr>
<tr>
<td>Bhankumari</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Chatari</td>
<td>Padmapani</td>
<td>---</td>
</tr>
<tr>
<td>Chara</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Chaukhuti</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Ch aygaon</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Place Name</td>
<td>Mean Name</td>
<td>Century</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
<td>---------</td>
</tr>
<tr>
<td>Dhuriyanbari Harihar Ata</td>
<td>18th century</td>
<td>---</td>
</tr>
<tr>
<td>Dhaokuthi</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Dhopguri</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Gopalpur</td>
<td>Gopaldev</td>
<td>---</td>
</tr>
<tr>
<td>Gadadharpar</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Ghugumari</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Haitabar</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Hirabar</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Haldhibari</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Haripur</td>
<td>Haridev</td>
<td>---</td>
</tr>
<tr>
<td>Hazrara</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Jalukbari</td>
<td>Harihar Ata</td>
<td>18th century</td>
</tr>
<tr>
<td>Jalpaiguri</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Khalamarabar</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Kaljani</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Kamakhyaaguri</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Kujarbar</td>
<td>Harihar Ata</td>
<td>18th century</td>
</tr>
<tr>
<td>Mainabar</td>
<td>Ram Ram Atoi</td>
<td>---</td>
</tr>
<tr>
<td>Maralabar or Maranabar</td>
<td>Harihar Ata</td>
<td>18th century</td>
</tr>
<tr>
<td>Mathabhangad</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Mayanaguri</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Place</td>
<td>Person/Event</td>
<td>Location</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Manbāri</td>
<td>Tepuram and Ghinai</td>
<td></td>
</tr>
<tr>
<td>Nāokuthi</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Phulbāri</td>
<td>Sankardev</td>
<td>Tufanganj</td>
</tr>
<tr>
<td>Phulgachā</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Padmapāni</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Pāmghāta</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Srirampur</td>
<td>---</td>
<td>Cooch Behar: town</td>
</tr>
<tr>
<td>Sālbāri</td>
<td>---</td>
<td>Salbāri</td>
</tr>
<tr>
<td>Sālmāri</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Saulmāri</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Thuruhabāri</td>
<td>---</td>
<td>Cooch Behar</td>
</tr>
</tbody>
</table>
(iv) **GLOSSARIAL INDEX**

**Ātā** - grand father, it is a designation applied to Vaisnavite saints.

**Ātoi** - a venerable person. A celebrate devotee attached to a Satra.

**Adhikār** - head of the Satra.

**Āyudha** - a weapon, implements of war.

**Ākāshāya** - banti-eternal light.

**Bharāli** - a store keeper.

**Bhaktat** - a devotee.

**Bāt charā** - a gate house, an out house of the Satra.

**Brahma** - absolute god.

**Bārbūrā** - twelve elderly persons attached to a Satra.

**Bāhā** - a residential house including Satra campus.

**Banshidhāri** - Srikrisna, flute playing one.

**Bargeet** - a class of devotional songs attend to classical Bāgas.

**Bhatimā** - a devotional song employed in the Ankiyā nāt.

**Bhāonā** - a religious performance, a dramatic show of Vaisnavite dramas.

**Brahma Samhati** - Sub-sect organised by the followers of Damodardeva.
Banti – sacred light burned with mastered oil. There are a few peculiarly iron made stands where provisions are made to light fifty or hundred or two hundred or thousand ordinary banties (= lamp).

Chaturbhuj – four armed Vishnu

Chaitra – last month of Assamese Calender.

Chitabhasma – Ashes of funeral pyre.

Chaudol – swinging seat.

Dolā – a kind of litter.

Daul – temple.

Do'l – to swing.

Do'l festival – Holy festival.

Deuri – a preist, a worshiper.

Dhemāli – a preliminary orchestral music in a Bhāonā performance.

Eka-āraṇa – the supreme surrender to one God.

Guru – preceptor.

Guru-griha – preceptors house, temple of a Satra.

Gāyan – who played drum in the Satra.

Ghosā – Refrain.

Guru-āsana – Holy seat where Bhāgawata or image of Vishnu is kept. It is generally placed in the alter.
Hāti - Rows of huts where devotees are lodged in a Satra collectively known as hāti.

Kamakāndi Brāhmin - a Brahmin whose profession is priesthood and doing various Vedic religious functions.

Mahāpurush- Literally the great Being i.e., God; Sankardeva is popularly known as Mahāpurush.

Manikut - The shrine where the sacred scripture or the idol of the deity is installed.

Murti - image.

Medhi - a functionary appointed by the Satra to look-after the affairs in a village.

Math - a temple of the Satra.

Nām - names and attributes of God.

Nikā Samhati- Sub-sect organised by Padma Ātā and Mathuradas.

Pādūkā - foot-wear.

Padasilā - foot, stone.

Pāch-Burhi- five elderly old ladies attached to a Satra.

Padasilā griha- foot stone house.

Paik - persons who had to render specific services to the State or to the Satra. Four persons constituted one Paik. Each had to render three months service to the State or the Satra to which he was attached.
Satrīyā - the head of the Satra holding a limited authority.

Sinhāsanās - Guru-asana is also called sinhasana in Goalpara.

Satra - a Vaisnāvite monastery in Assam.

Satrapati - head of a Satra institution.

Sewārbastu - articles to be worshipped.

Satrādhikār - head one of a Satra.

Tithi - literally a lunarday; it also denotes birth and death anniversaries of Vaisnāvite saints.