ANITA DESAI'S WORKS:

(A) Novels:


(B) For Children:


(C) Short Stories (Anthology):


(D) Short stories (uncollected):

“Circus Cat, Alley Cat”, Delhi: Thought, 1957.

“How Gentle is the Mist”, The Illustrated Weekly of India, 1958.


(E) Articles, Essays, Reviews:


(F) Interviews:


II. SECONDARY SOURCES

(Alphabetically arranged in order of the authors’ surnames)

(A) Critical Material on Anita Desai:

(1)Books:


(ii) Critical Essays appearing in Books and Journals:


Bande, Usha. "Quest for Wholeness in Anita Desai's Where Shall We Go This Summer?" Journal of South Asian Literature, 22:2, 1987, pp. 87-94.


Jamkhandi. S. R. “The Artistic Effects of the Shifts in Points of View in Anita Desai’s Cry, the Peacock”. *Journal of Indian


Wandrekar, Kalpana. The Ailing Aliens: Anita Desai’s Bye-bye Blackbird as a Symptomatic Study in Schizophrenia*. Image


(B) General Studies:


---------x----------