CHAPTER VIII
CONCLUSION.

The detailed discussions made in the foregoing chapters make it crystal clear that the works of Śrī Śaṅkara, even if divested of their philosophical significance, can be considered as valuable output in the domain of learning on the strength of their independent literary excellence. And without the least exaggeration it may be asserted that his works can surely stand comparison with the best literary master-pieces of this land and abroad. It is worth-noting that the main aim of his writings is not the production of literary master-pieces, but in his philosophical treatises, poems and eulogies literary genius manifests itself with spontaneity. When we consider this unique phenomenon, the image of the great philosopher saint charms us with undimmed ever-shining glory and effulgence. His apt handling of the figures of speech, his excellent style of composition, his extra-ordinary power of suggestion, the delineation of different sentiments, emotions producing supreme bliss or Rasa and the like go to prove beyond a shadow of doubt that the great master of philosophy attained a remarkable proficiency in literary creation as well.

The great Ācārya is renowned in the world of wisdom for his achievement in the fields of philosophical speculation, the religious teaching and social reforms, as the champion of Śrī Śaṅkara Sanātana dharma, but any serious student of literature will observe and admit that his literary genius alone can crown him with immortal fame that transcends the space-time limitation.