A Note on the Mode of Presentation

The Kādambarī of Bāṇabhaṭṭa (pūrvaḥṛga) edited by M. Kale (the fourth revised edition) with the Sanskrit commentary Tattvaprakāṣikā published by Motilal Banarsidass, Delhi, 1968 has been taken as the standard edition for the purpose of the present work. However, the uttarārdha of the Kādambarī, composed by Bāṇabhaṭṭa's disciple Bhuṣaṇabhaṭṭa is not dealt with elaborately in the work as the present work is concerned with Bāṇabhaṭṭa's Kādambarī proper. Only some occasional references have been made in the work from the uttarārdha to the Kādambarī.

All the names of the books, both traditional and modern, mentioned in the work are printed in italic type.

Quotations are generally given in the footnotes. Only in certain cases, they have been inserted in the main body of the work. Sanskrit words and Sanskrit quotations are in italics and presented in transliterated form in English in the work.

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