Indian civilization, inspite of its ups and downs, has so far retained its fundamental traditional values and cultural identity. It remains as the root of a banyan tree and each individual emerges as an offshoot of it and through his way of living and thinking helps the unbroken continuity like the hanging roots.

Indo-Anglian fiction is a product of the synthesis of two cultures. But in speaking of Indian Culture we cannot ignore the local variants. Regional cultures play a prominent part in moulding the personality of a writer. Both R.K. Narayan and Raja Rao have deep and delicate roots which bind them to the soil where their forefathers were born and died, and guide their way of thinking and living. It may, therefore, be rewarding to investigate in concrete terms their indebtedness to their local tradition.

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