Preface

The aim of the present work is to unfold the philosophical, religious and socio-cultural aspects of Sikhism in Assam. An attempt has been made to discuss in details the historical development, including the interaction and gradual assimilation of Sikh people with Assamese people, philosophical significance, ethico-social concepts, aesthetic significance of Sikhism in Assam. It also discusses the relation of Sikhism in Assam with other world religions and its relevances to the modern world.

I had to undertake an extensive field study for the primary data of the present thesis which remained hitherto unattended.

The present study comprises of six chapters including Introduction and Conclusion. A select Bibliography and appendix are also attached herewith at the end.

The introductory chapter focuses on the Origin of Sikhism and its development, different Sects of Sikhism including the basic outlines of Sikhism in Assam.

Second chapter deals with the historical development of Sikhism in Assam, resemblances and differences between Sikhism in Assam and the original Sikhism of Punjab.

The theme of the third chapter is mainly philosophical. It starts with philosophical significances of Sikhism in Assam. It also consists of philosophy of religion, ethico-social concepts and aesthetic significance.

The fourth chapter analyses the relations of Sikhism in Assam with other living religions of the world. It also estimates the worth of the resemblances and differences of such relationships.

The fifth chapter brings out the relevance of Sikhism in Assam to the modern world. As a final endeavour, the sixth and the last chapter critically deals with the findings of the previous chapters.