BIBLIOGRAPHY

PRIMARY SOURCE

2. A Short View of Tragedy, 1693 - T. Rymer.
5. Characters of Shakespeare's Plays, 1817 - W. Hazlitt.
10. Essays and Studies, 1885 - Churton Collins.
11. Famous Introduction to Shakespeare's Plays by the notable Editors of the 18th Century, 1906, B. Warner.
14. Journey from this world to the Next, Fielding.
23. Prose on Several Occasions, 1787, Vol II - George Colman.
28. Shakespeare's Centurie of Praye, 1875- C.M. Ingleby.
30. The Iliad of Homer - A. Pope (The World's Classics)
31. The Guardian, no 37, 23rd April, 1713.
32. The Fortnightly Review (April, May & July, 1903)
33. Tom Jones - Fielding.
34. The British Essayists (in Forty Vols), Rev. Lionel
   Thomas Bergner, 1823.
35. The Correspondence of Alexander Pope Vols I-V, ed.
   G. Sherburn, 1956.
36. The Letters of Samuel Johnson, ed. R.W. Chaptman, Vols
   I-III, 1952.
37. The Works of Samuel Johnson (in 12 Vols) - A. Murphy, 1792.
38. The Spectator (Everyman's Library, 1907)
39. The Rambler (Everyman's Library)
40. The Critical Works, J. Dennis, ed. E.N. Hooker, 2 Vols,
   1933-43.
42. The Shakespeare Allusion Book, 1909, J. Munro.
43. Variorum Editions, 1803, 1813, 1821.

SECONDARY SOURCE
46. A Companion to Shakespeare Studies, 1934, ed. H.
   Granville Barker & G.B. Harrison.
47. A History of English Criticism, 1911, G. Saintsbury.
57. Character Problems in Shakespeare's Plays, 1919, L. Schuking
66. 'Dr. Johnson and Imagination' in South West Review, 13, 1927, Irving Babbitt.
67. Dr. Johnson: A study in Eighteenth Century Humanism, 1923, P.H. Houston.
70. Explorations - L.C. Knights, 1951.
77. From Dryden to Johnson (Pelican), ed. B. Ford, 1957.
78. "Johnson as Critic", F.R. Leavis in Scrutiny, 12, 1944.
84. Lost Plays of Shakespeare's Age, 1936, C.J. Sisson.
92. Prefaces to Shakespeare, 5 Vols (1927-47)- H.Granville Barker
94. Reason, Rule & Revolt in English Classicism, 1940- F.Galloway
95. Shakespeare in the Eighteenth Century, 1928- D.Nichol Smith
96. Shakespeare Criticism, 1938- C.N. Menon.
97. Shakespeare and His Critics, 1949 - F.E. Halliday.
100. Six Essays on Johnson, 1910 - W. Raleigh.
103. Shakespeare (1907) - W. Raleigh.
110. Shakespearean Comedy, W.B. Charlton, 1938.
112. Shakespearian Comedy and Other Studies, 1944 - G.S. Gordon.
115. Shakespeare At Work, 1933 - G.B. Harrison.
116. Shakespeare, the Man and his Stage, 1933, E.A.C. Lambourn and G.B. Harrison.
118. Shakespeare's Family: With Some Account of the Ardens, 1901 - C.C. Stopes.
119. Shakespeare's Warwickshire Contemporaries, 1907 - C.C. Stopes.
121. Shakespeare and his London Associates as Revealed in Recently Discovered Documents, 1910, C.W. Wallace.
124. Shakespeare In His Age, 1956 - F.E. Halliday.
126. Shakespeare Studies: Historical and Comparative in Method, 1927 - F.E. Stoll.

132. Shakespeare, 1941, M. Von Doren.


134. Shakespeare and the Popular Dramatic Tradition, 1944, S.L. Bethell.


137. Shakespearean Tragedy, 1904, A.C. Bradley.


139. Shakespeare and the 'New' Critics, 1943- O.J. Campbell.


143. Shakespeare's World of Images: The Development of his Moral Ideas, 1949 - D. Stauffer.


145. Samuel Johnson on Shakespeare, 1923 - K. Young.


149. Shakespeare's Audience, 1941, A. Barbage.

150. Shakespeare Improved: The Restoration Versions in Quarto and on the Stage, 1927, H. Spencer.


154. The Seventeenth Century Background (Pereguine) 1962 - Basil Willey.

155. The Eighteenth Century Background (1940) - B. Willey.

156. The Augustan Age, 1950 - J. Butt.


158. The Augustan Ages, 1899 - C. Elton.

160. The Age of Johnson: Essays Presented to C.B. Tinker (1949)
163. "The Distinctions between Fancy and Imagination in 18th Century Criticism" in Modern Language Notes IX (1945), T. Bullitt & W.T. Bate
165. The Historical Point of View in English Literary Criticism from 1570-1770 (1913), G.M. Miller.
166. 'The Sympathetic Imagination in Eighteenth Century English Criticism', in E.L.H., 12 (1945) W.T. Bate.
173. The Influence of Audience on Shakespeare's Drama - R. Bridges, 1907.
182. The newly Discovered Shakespeare Documents, 1905 - C.W. Wallace.
188. The Shakespearean Moment, 1954, P. Crutwell.
190. The Imperial Theme, 1931, Wilson Knight.
191. The Shakespearean Tempest, 1932.
194. The Death of Tragedy (Faber), 1961, George Steiner.
197. The Development of Shakespeare's Imagery, (Methuen), 1951, W.H. Clemen.