A note on the mode of presentation.

(a) The Sanskrit words and Sanskrit quotations are presented in the transliterated form in English in the work.

(b) Quotations are generally given in the foot note. Only in certain exceptional cases, they have been inserted in the main body of the work.

(c) The technical terms like Rasa, Bhāva, Upamāna, Upameya etc. occupy a significant position in our discussion. These technical terms are retained. In certain cases English equivalent of these terms are given by the side of the original terms.

(d) The name of the books, both traditional and modern are underlined.

(e) References are given from NSP. ed. of the Alamkārasarvasva, BÖRI. ed. of the Kāvyaprakāśa, MLBD. ed. of the Dhvanyaloka, PV.Kanes ed. of the Sāhityadarpana unless otherwise specified.