# CONTENTS

**Preface**

Acknowledgements ix.

## I. INTRODUCTION

1. Intellectual Background 1
2. Social Milieu 69
3. Literary Scene 121
4. Printing and Publishing 193

## II. MISCELLANIES ANALYSED

1. Tottel's Miscellany 237
3. Britton's Bowre of Delites & the Phoenix Nest 363
4. England's Helicon 417
5. Davison's Poetical Rhapsody 461
6. The Epilogue 492

Select Bibliography 508