Chapter : VII

Conclusion

Sayed Mujtaba Ali is an inevitable personality in the arena of Bengali literature. His spontaneous presence in almost all the fields of modern Bengali literature has been discussed elaborately in this research work. It is true that the proper review and research on him was not done accurately in all earlier research works and Mujtaba is almost neglected in academic area.

In our evolution, we observed that Mujtaba had a style of his own and simultaneously, he is a genius essayist, novelist, story-writer, travelogue-writer, child-literateur, translator etc. Still then, his acquaintance was partially furnished. After having gone through his colourful life and literature, we came to this point that he was a mere artist of the hole Bengali literature. For example, we have found that he is one of the most secluded and significant writer in Bengali travelogue. His “Dese Bidesé” and other accounts of journeys are really a smashing contribution with different taste of interesting, humorous, powerful language, style and presentation. Secondly, as an essayist, Sayed Mujtaba Ali had drawn thoughts in comprehensive manner throughout his life. The subject matter of his essay is variedly painted and its language varied style is unprecedented. His essay is covered with uncommon theme like Politics, Sociology, literature, linguistics, folk-literature, Rabindranath etc. and it is marvellous. Besides this, in the sector of Bengali novel and short story he is equally luminous. It is fact that he had written quite a few novels, but his field of short story is amazing wide and memorable. The mass reader
of Bengali literature cannot forget his numerous stories like “Padotikā”, “Kornel”, “Ek Purush”, “Tunimem” etc. at any time which is a invaluable treasure of Bengali literature. Moreover, all his writings published in different newspaper and journals were full of original thoughts. In addition to this, his translation works, child-literature, bells lettres, even his songs and poems are also attractive.

In this perspective, we have come to the conclusion with pleasure that we have tried to sketch a total picture from multifacit literary activity and colourful life of Sayed Mujtaba Ali.