TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>CERTIFICATE</td>
<td>i</td>
</tr>
<tr>
<td>DECLARATION</td>
<td>ii</td>
</tr>
<tr>
<td>PREFACE</td>
<td>iii-iv</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>v-vi</td>
</tr>
<tr>
<td>SCHEME OF TRANSLITERATION</td>
<td>vii</td>
</tr>
<tr>
<td>LIST OF ABBREVIATIONS</td>
<td>viii-ix</td>
</tr>
<tr>
<td>CHAPTER I</td>
<td>1-17</td>
</tr>
<tr>
<td>INTRODUCTION</td>
<td></td>
</tr>
<tr>
<td>CHAPTER II</td>
<td>18-52</td>
</tr>
<tr>
<td>HISTORICAL BACKGROUND OF ANCIENT ASSAM.</td>
<td></td>
</tr>
<tr>
<td>2.1. General Background.</td>
<td></td>
</tr>
<tr>
<td>2.2. Political History of the Varman Dynasty.</td>
<td></td>
</tr>
<tr>
<td>2.3. Political History of the Śālastambha Dynasty.</td>
<td></td>
</tr>
<tr>
<td>2.4. Political History of the Pala Dynasty.</td>
<td></td>
</tr>
<tr>
<td>2.5. Later kings of Kāmarūpa.</td>
<td></td>
</tr>
</tbody>
</table>
STUDY ON INSCRIPTIONS

Part - 1 General Studies.

3.1.1. Classification of Inscriptions.
3.1.1.1. Stone Inscriptions.
3.1.1.1.1. Inscribed Stone Pieces.
3.1.1.1.2. Inscriptions on Stone and Pillar.
3.1.1.1.3. Inscriptions on Stone Image.
3.1.1.2. Rock-cut Inscriptions.
3.1.1.3. Clay Seals.
3.1.1.4. Inscriptions on Metal.
3.1.2. Format.
3.1.3. Seal.
3.1.4. Classification of Contents.
3.1.4.1. Auspicious Symbol.
3.1.4.2. Invocation.
3.1.4.3. Eulogy.
3.1.4.3.1. Genealogical list and individual details of the Donor.
3.1.4.3.2. Name of the Place of Issue.
3.1.4.3.3. Addresses in respect of the Grant.
3.1.4.4. Notification.
3.1.4.4.1. Specifications of the Gift.
3.1.4.4.2. Name of the Donee.

3.1.4.4.3. Date.

3.1.4.4.4. Occasion.

3.1.4.4.5. Purpose.

3.1.4.4.6. Boundaries.

3.1.4.4.7. Conclusion.

**PART 2: SURVEY OF INSCRIPTIONS.**

3.2.1. Stone Inscriptions.

3.2.1.1. Inscribed Stone pieces.

3.2.1.2. Inscriptions on Stone and Pillar.

3.2.1.2.1. Nagājari-Khanikargāon Fragmentary Stone Inscription.

3.2.1.2.2. Dubaraṇi Stone Slab Inscription.

3.2.1.2.3. Stone Inscription of Samudrapāla.

3.2.1.2.4. Gachtal Pillar Inscription.

3.2.1.3. Inscriptions on Stone Images.

3.2.1.3.1. Deopāni Viṣṇu Image Inscription.

3.2.1.3.2. Saṅkara-Nārāyaṇa Stone Image Inscription.

3.2.1.3.3. Hari-Hara Stone Image Inscription.

3.2.1.3.4. Inscribed Sun Image from Kāki.

3.2.2. Rock - cut Inscriptions.

3.2.2.1. Umācal Rock Inscription.

3.2.2.2. Bargangā Rock Inscription of the time of Bhūṭivarman.
3.2.2.3. Tezpur Rock Inscription of Harjaravarman.
3.2.2.4. Kāññībaraśibowā Rock Inscription.
3.2.3. Inscriptions on Clay Seal.
3.2.3.1. Clay Seal Inscriptions of Bhāskaravarman.
3.2.3.2. Clay Seal Inscription of Vasundhara-varman.
3.2.4. Inscriptions on Metal.
3.2.4.1. Copperplate Inscription.
3.2.4.1.1. Dubi Copperplate Inscription of Bhāskaravarman.
3.2.4.1.2. Seal attached to the Dubi Copperplate Inscription of Bhāskaravarman.
3.2.4.1.3. Nidhanpur Copperplate Inscription of Bhāskaravarman.
3.2.4.1.4. Haṁyūnthal Copperplate Inscription of Harjaravarman.
3.2.4.1.5. Kuruvāvahi Copperplate Inscription of Harjaravarman.
3.2.4.1.6. Tezpur Copperplate Inscription of Vanamāla.
3.2.4.1.7. Parbatīyā Copperplate Inscription of Vanamāla.
3.2.4.1.8. Kaliabor (Dighalīgāon) Copperplate Inscription of Vanamāla.
3.2.4.1.9. Uttarbarbil Copperplate Inscription of Balavarman III.
3.2.4.1.10. Nowgong Copperplate Inscription of Balavarman III.
3.2.4.1.11. Ulubārī Copperplate Inscription of Balavarman III.
3.2.4.1.12. Coratbari Copperplate Inscription of Ratnapāla.
3.2.4.1.13. Bargāon Copperplate Inscription of Ratnapāla.
3.2.4.1.14. Suwālkuchi Copperplate Inscription of Ratnapāla.
3.2.4.1.15. Gauhati Copperplate Inscription of Indrapāla.
3.2.4.1.16. Guwākuchi Copperplate Inscription of Indrapāla.
3.2.4.1.17. Gachtal Copperplate Inscription of Gopālavarman.
3.2.4.1.18. Khanāmukh Copperplate Inscription of Dharmapāla.
3.2.4.1.19. Subhankarapātaka Copperplate Inscription of Dharmapāla.
3.2.4.1.20. Puṣpabhadra Copperplate Inscription of Dharmapāla.
3.2.4.1.21. Kamauli Copperplate Inscription of Vaidyadeva.
3.2.4.1.22. Assam Plates of Vallasahadeva.
3.2.4.1.23. A Fragmentary Copperplate Inscription from Nagaon.
3.2.4.2. Inscription on Copperbell: The Copperbell Inscription of Śrīkumāra.
3.2.4.3. Inscriptions on Bronze Image.
3.2.4.3.1. Inscribed Sun Image on Bronze (Narakāsura Hoard).
3.2.4.3.2. Inscribed Sun Image from Titabor.
3.2.5. Inscriptions on Coins.

CHAPTER IV 189-259

SOCIAL LIFE OF THE PEOPLE OF ANCIENT ASSAM

4.1. Varnāśramadharma and Ancient Assam.

4.2. Pattern of Kāmarūpa Society.

4.2.1. Brahmaṇas.

4.2.1.1. Migration of Brahmaṇas.

4.2.1.2. Social Organisation of Brahmaṇas.

4.2.1.2.1. Gotra.

4.2.1.2.2. Āgraha.
4.2.1.2.3. Vedasakha.
4.2.1.3. Duties of the Brahmans.
4.2.1.4. Gradation in Brahmanical Society.
4.2.1.5. Privileges of the Donee.
4.2.2. Ksatriya.
4.2.3. Vaisya.
4.2.4. Sudra.
4.2.5. Professional Castes.
4.2.5.1. Karana and Kayastha.
4.2.5.2. Lekhaka.
4.2.5.3. Savarni.
4.2.5.4. Engraver.
4.2.5.5. Vaidya.
4.2.5.6. Daivajna/Tarkuk.
4.2.5.7. Kaivartta/Nokka/Daandi.
4.2.5.8. Kumbhakara/Hadi.
4.2.5.9. Weaver.
4.2.5.6. References to Tribal People.
4.2.7. Asrama.
4.2.8. Social Institutions.
4.2.8.1. Family and Inheritance.
4.2.8.2. Marriage System.
4.2.8.2.1.  Forms of Marriage.
4.2.8.2.2.  Age of Bridegroom.
4.2.8.2.3.  Qualification of Marriage.
4.2.8.2.4.  Polygamy.
4.2.8.2.5.  Conjugal Life.
4.2.8.2.6.  Expectation of Son.
4.2.8.2.7.  Common responsibility towards Society.
4.2.9.    Position of Women.
4.2.9.1.   Women as Mother and Wife.
4.2.9.2.   Participation in the Political affairs.
4.2.9.3.   Common Women.
4.2.9.4.   Women's association with Religious affairs.
4.2.9.4.1.  Devadāsī and Naṭi.
4.2.9.5.   Prostitutes.
4.2.10.  Food Habits.
4.2.11.   Dresses.
4.2.12.   Ornaments.
CHAPTER V

RELIGIOUS LIFE OF THE PEOPLE OF ANCIENT ASSAM

5.1. Brāhmaṇical Religion.
5.2. Saivism.
5.3. Saktism.
5.4. Vaiṣṇavism.
5.5. Sūrya Worship.
5.6. Ganesa Worship.
5.7. Indra and Other Minor Deities.
5.8. Buddhism.

CHAPTER VI

CULTURAL LIFE OF THE PEOPLE OF ANCIENT ASSAM

6.1. Ideals of Monarchy in Kāmarūpa.
6.2. Village Life.
6.3. Agriculture, Flora and Fauna.
6.4. Crafts and Industries.
6.4.1. Silk.
6.4.2. Dyeing.
6.4.3. Gold Washing.
6.4.4. Jewellery.
6.4.5. Wooden works.
6.4.6. Manufacture of Aromatics.

6.4.7. Minor Crafts.

6.4.7.1. Leather Work.

6.4.7.2. Pottery.

6.4.7.3. Brick Building.

6.4.7.4. Engraving on Stone / Copper/ Bronze.

6.4.7.5. Bamboo and Mat making.

6.4.7.6. Ivory work.

6.5. Emergence of Towns.


6.7. Medium of Exchange / Weights and Measures.

6.8. Education.

6.9. Literature.

6.10. Language.

6.11. Script.


6.13.2. Iconography.

6.13.2.1. The Viṣṇu Image from Deopānī.

6.13.2.2. The Sāṅkara-Nārāyaṇa Image.

6.13.2.3. The Hari-Hara image from Deopānī.
6.13.2.4. The Sūrya Image from Kaki.

6.13.2.5. The Bronze Image of Sūrya from Narakāśur Hoard.

6.13.2.6. The Inscribed Bronze image of Sūrya from Titabar.

6.13.3. Architecture.


6.13.3.2. Religious Architecture.

6.13.4. Painting.

CHAPTER VII 411-423

CONCLUSION

BIBLIOGRAPHY : 424-450

PLATES :

Pl. I. Inscribed individual Brāhmī scripts datable to c. A.D. 200-300.

Pl. II. Inscribed Brāhmī scripts datable to c. A.D. 200-300.

Pl. III. Nagājarī-Khanikargaon Fragmentary Stone Inscription (5th century A.D.).
   a) Part - I
   b) Part - II

Pl. IV. Dubaraṇī Stone Slab Inscription.

Pl. V. Dubi Copperplate Inscription (7th century A.D.).

Pl. VI. Nidhanpur Copperplate Inscription.

Pl. VII. Copperbell Inscription of Śrī Kumāra.

Pl. VIII. Kuruvāvaī Copperplate Inscription.

Pl. IX. Tezpur Rock Inscription of Harjaravarman.
Pl. X. Guwākuchi Copperplate Inscription.
Pl. XI. Puṣpabhadra Copperplate Inscription.
Pl. XII. Kamauli Copperplate Inscription.
Pl. XIII. Assam Plates of Vallabha.
Pl. XIV. Kanāibarasībowā Rock Inscription.
Pl. XV. Gachtal Pillar Inscription.
Pl. XVI. Seals of Kāmarūpa Kings.
   a) Dubi Seal of Bhāskaravarman.
   b) Nālanda Clay Seal of Bhāskaravarman.
   c) Kuruvāvāhi Seal of Harjaravarman.
   d) Puṣpabhadra Seal of Dharmaṇa.
Pl. XVII. Viśnū Image from Deopāni.
Pl. XVIII. Sankara-Nārāyaṇa Stone Image.
Pl. XIX. Inscribed Bronze Image of Sun from Narakaśur Hoard.
Pl. XX. Inscribed Sun Image from Kāki.
Pl. XXI. Inscribed Coins.
   a) Paglatek Hoard (Coin of Sri Kūmarā).
   b) Coins bearing the letter Ha.
   c) Coins bearing the letter Va.
   d) Coins bearing the letter Ta.
   e) Coins bearing the letter Ga.
Pl. XXII. Cowrie.

a) Cowrie Hoard from Lanka.

b) Cowrie Hoard from Amiya Nagar (Guwahati)

c) Cowrie Hoard from Hojai.

MAPS:

1. Map showing the distribution of Findspot of the Inscriptions.

2. Map showing the boundaries of the Kāmarūpa kingdom under Bhāskaravarman.

3. Political map of Prāgijotīsa-Kāmarūpa (A.D.c 400-1200).