

PREFACE.

Jalini Bala Devi is not a reputed poet of Assam only her reputation as a poet spread all over India.

In course of study of her writings, I found some influences of Bisvakabi Rabindranath.

Dr. Hemanta Kumar Sarmah, M.A., Ph. D. Prof. Ramnarayan Chakravorty, M.A. (now M. D.) edited a book entitled "Jalini Bala Devi" (published by Assam Sahitya Sabha - 1979) which comprised 27 with various articles upon Jalini Bala Devi written by various eminent scholars (like Dr. Moheswar Deog, Dr. Hemanta Kr. Sarmah, Dr. Satyendra Nath Sarma, Dr. Upendra Nath Goswami, Prof. Atul Hazarika, Prof. Rajani Kanta Deva Sarmash and others) came to my hand. I have gone through every article. Further read the autobiography of Jalini Bala Devi - "Eri Ahedi did bor".

All these writers mentioned the influence of Rabindra Nath upon Jalini Bala Devi. Even Jalini Bala Devi herself also acknowledged the influence of Rabindranath upon her. All these writings are no doubt scholarly, but a whole picture is not available i.e. the influence of Rabindranath to what extent fell upon Jalini Bala Devi is not dealt with elaborately. So an idea came to my mind to write a full length book on this issue. I think, this for the first time I made an attempt to

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portrait a clear picture on the Subject matter (influence of Rabindranath upon Jalini Bala Devi).

Rabindranath Nath is "Kabina Bhatanath. He has got vast momroouka rays like the rays of Sun. As the sun rays devastate the whole world, likewise the rays of poet "Rabi" flashed not only in India but upon the many writers of the world. So some rays of Rabi will fall upon Jalini Bala Devi is not a matter of discredit. Even Rabindranath himself was influenced by the great ancient poets of India, specially by Kālidāsa, and the riṣikabis of Upaniṣadas, Jaydeva, Vaīṣṇava Padaṅkarāsa etc.

Then I have begun my writing, I found there is not a Single volume which will show me the path. I had to depend on stray essays. But I was fortunate to have a guide like Dr. A.K. Chakraborty who is equally conversant with the writing of both writers. He showed me the proper way. The present thesis is the out come of his valuable Guidance.

It is needless to prolong the preface further. Now it is my sacred duty to place on record my deep sense of gratitude and thankfulness to the writers, whose names have already been stated. I also express my deep sense of gratitude to those writers from whose writings I have taken help.
I worked for this thesis under the Guidance of Dr. A.K. Chakraborty, M.A. (Double), Ph.D., D. Litt. I am deeply indebted to him and with all humility I pay my tribute of respect and gratitude to him.

I also offer my grateful thanks to the authorities of Dhubri District Library, Golakganj Basic Training Centre who gave me ungrudging facilities for studies and by lending of books.

Professor J.K. Chakraborty, Principal, F.B. College, Gauripur, Mr. R.C. Bhattacharjee, Asstt. Prof. of Govt. Ayurvedic College, Gauhati, Sri Dipika Bhattacherjee, B.A. (Hons) Golakganj, Sjt. Jogendra Sata Chakraborty of Dhubri, Prof. Gauranga Saha, Mr. Ajit Brahma, S.D.C. Sonapur, Sri Panamali Sarma, Barpeta were the sources of inspiration.

At the end I pray to all-

"Eka Syām abhav alpabuddhitibhābāb
Iyēko nāpi kociupi Dhrubam

Sadhyo bhaktasminya matkritir īyām
na syād abajñāśpadam .

Kim ādyāṁ sargāvah kim ujjvatsahklāh
kim pauruṣam kim guṇāṃ

Net kim sandaram ādarema resikair
"upiyate te - madhu " ?

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