CONTENTS

Preface

CHAPTER I Introduction

1.1 Characteristics of Autobiographies 1 - 5

1.2 Facts of Nineteenth Century Bengal and Assam Renaissance

1.2.1 Facts of Bengal renaissance 6 - 15

1.2.2 Facts of Assam renaissance 26 - 40

CHAPTER II Authenticity of the Autobiographies

2.1 Amar Jiban 46 - 50

2.2 Eri Aha Dinbor 51 - 54

CHAPTER III Importance as first Autobiographies by women

3.1 Amar Jiban 55 - 60

3.2 Eri Aha Dinbor 63 - 66

CHAPTER IV Wealth of Autobiographies

4.1 The Wealth of Autobiography of Rasosundari Devi 75 - 90

4.2 The Wealth of Autobiography of Nalinibala Devi 93 - 115

CHAPTER V Aspects of life of Autobiographers

5.1 Individual life of Autobiographers 116 - 139

5.1.1 Rasosundari Devi 116 - 126

5.1.2 Nalinibala Devi 127 - 139

5.2 Religious Life of Autobiographers 140 - 175

5.2.1 Rasosundari Devi 140 - 158

5.2.2 Nalinibala Devi 159 - 175

5.3 Familial, Social and National life of Autobiographers 175 - 216
5.3.1 Rasosundari Devi 175 - 190
5.3.2 Nalinibala Devi 190 - 215

CHAPTER VI Social Consciousness of Autobiographers
6.1 Rasosundari Devi 216 - 227
6.2 Nalinibala Devi 227 - 244

CHAPTER VII Literary value of Autobiographies
7.1 Literary value of Amar Jiban 244 - 254
7.2 Literary value of Eri Aha Dinbor 254 - 266

CHAPTER VIII Relevant comparative study of the Autobiographers and the Autobiographies 267 - 281

CHAPTER IX Conclusion 290 - 294
BIBLIOGRAPHY 293 - 301