The object of the present study is to understand the personality pattern in relation to culture with particular reference to two Indian hill tribes, i.e., the Khasi and the Naga. Like the other hill tribes of India these two tribes of the easternmost region of India have their own living pattern which adds to the beauty and variety of Indian culture. These people are sensitive and proud of their own heritage.

There have been some enlightening monographs dealing with the social organizations, customs and manners, festivals and religion of these tribes which are mostly written by officers of the British government. Even after independence various studies have been made. But they are on social and anthropological aspects of these tribes. We, therefore, thought it to be worthwhile to study the impact of the environment, customs and beliefs of these tribes on the pattern of their personality.

This is probably the first study of its kind with a psychological approach to the anthropological material. As such this study falls within the framework of Anthropological psychology. This project will help us to find out as to how and to what extent the similarities and differences in the traditional and emergent cultural trends of these people have been responsible for the similarities and differences in their personality pattern.

Chapter I of the project is an introduction. Firstly, it deals with the purpose of undertaking such a study. Secondly,
it discusses the methods followed while carrying on research
work and the limits of the study. Thirdly, it puts forward the
procedure taken in collecting the required data which will be
the application of some scales, tests and batteries along with
some questionnaires.

In Chapter II we have made an attempt to discuss the
concept of personality where the views put forward by different
thinkers regarding personality are discussed.

Similarly in Chapter III we have dealt with the concept
of culture and what the various thinkers have said about it
during various times.

The influence of culture on personality is a topic
which draws the attention of any person working on culture and
personality. In this Chapter (III) itself, a discussion is put
forward in this regard and some relevant experimental and field
studies made by various psychologists and anthropologists are
mentioned.

In a separate chapter (IV) the Khasi and the Naga cul-
ture is discussed in details where both the traditional content
of culture and the emergent socio-cultural trends in both the
groups are dealt with.

In Chapter V the results of the various tests and scales
on the proposed variables are discussed and interpreted. In the
last and the VI chapter a summary is made of the whole project.
In this chapter itself the conclusion of the study is made which is followed by the appendices and a bibliography.

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