A NOTE ON METHODOLOGY

In preparing the present dissertation, entitled ‘Kāmakumāraharaṇa: A Critical Study’, the following mode of presentation is followed.

1. The pattern of transliteration attached is used to indicate the names found in the original Sanskrit and Vernacular sources, e.g. Rāma, Kṛṣṇa, Kālidāsa etc.

2. In respect of the names of modern authors, names of the Ahom kings etc., the scheme is not applied.

3. Names of books are invariably italicised. Similarly, Sanskrit and vernacular words are also italicised. However, technical terms whether quoted from Sanskrit or vernacular sources are not italicised, viz. Alamkāra, Vyākaraṇa etc.